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FINE XVIII CENTURY
ENGLISH FURNITURE



TAPESTRIES · OLD ENGLISH PEWTER
TEXTILES · PORCELAINS AND RUGS

Property of
J. P. ARGENTI
AND OTHER OWNERS

Together with
RARE EARLY ENGLISH
SPOONS AND OTHER SILVER

From the Collection of the Late
CHARLES G. RUPERT
Wilmington, Del.

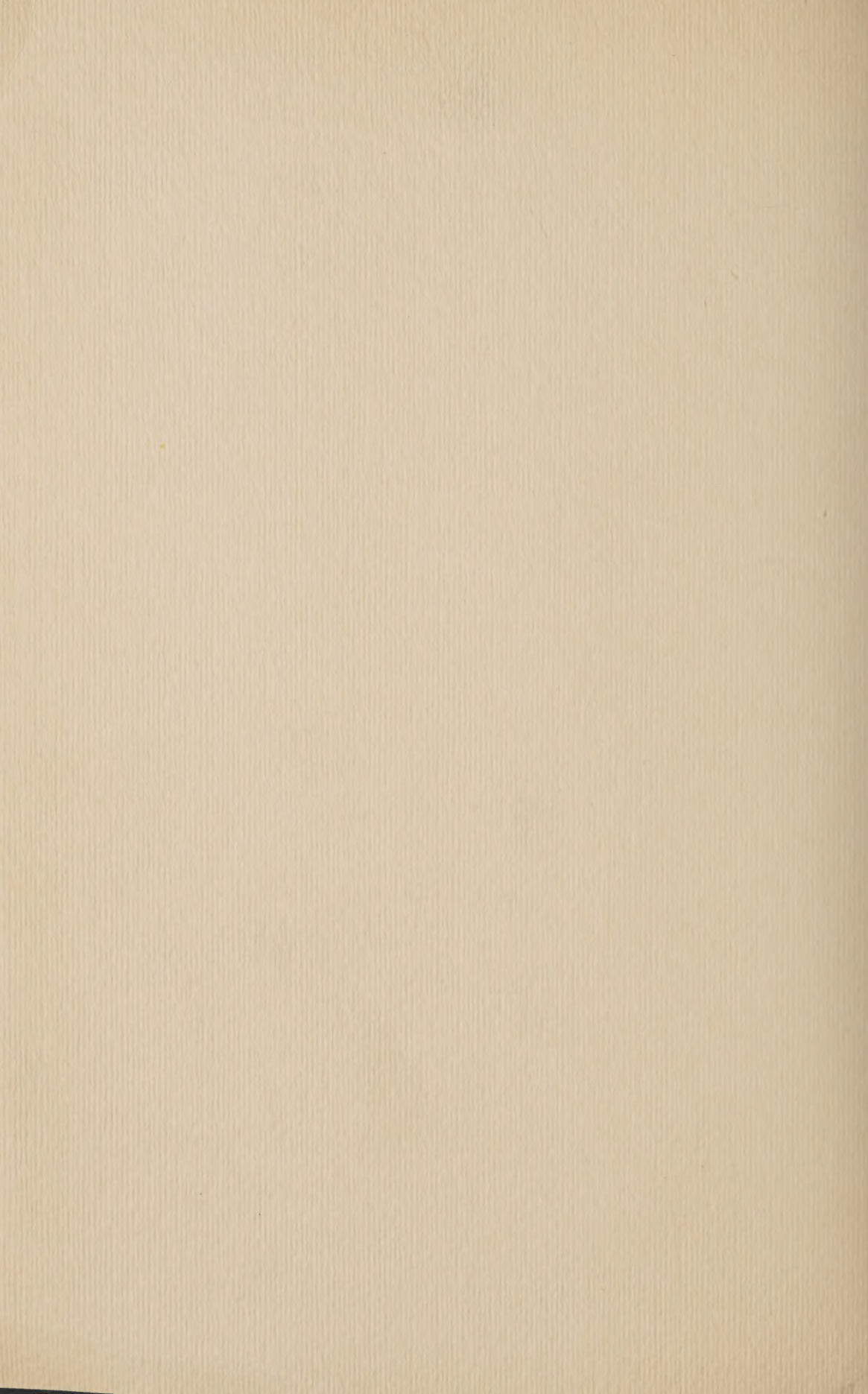


Public Auction Sale December 12 and 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1947



SALE NUMBER 911

FREE PUBLIC EXHIBITION

*From Saturday, December 6, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
December 12 and 13 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22


PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947



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FINE ENGLISH FURNITURE

1690-1810

TAPESTRIES, TEXTILES, OLD ENGLISH PEWTER
PORCELAINS & OTHER DECORATIONS, RUGS

Property of
J. P. ARGENTI
New York

RICHARD MUNDEY, *London*
And in Further Liquidation of the Stock of
EDWARD I. FARMER, INC, *New York*

and Property of Other Owners

Together with

**RARE EARLY ENGLISH SPOONS
AND OTHER SILVER**

Including an Important Set of Henry VIII Apostle Spoons

From the Collection of the Late
CHARLES G. RUPERT

Sold by Order of RUPERT INVESTMENT CO., Wilmington, Del.



Public Auction Sale
December 12 and 13 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1947

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

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to the twenty per cent Federal
Excise Tax are designated by an
asterisk (*).

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, DECEMBER TWELFTH

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Tapestries	293-298
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AT TOP : NUMBER 6
BELOW : NUMBER 320

FIRST SESSION

Friday, December 12, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 193 INCLUSIVE

SILVER AND SILVER-PLATED WARE

1. GEORGE III SHEFFIELD PLATE WAX JACK *Circa 1790*
With wire-patterned frame and oblong dish base with nulled rim. Engraved with monogram and crest. Minor imperfection. (*Flagg*) *Height 4½ inches*

2. SET OF FOUR SILVER-PLATED SALTS AND FOUR PEPPER CASTERS *Georgian Style*
Plain boat-shaped footed salts, with spoons and sapphire blue glass liners, and four pear-shaped muffineers; shell-molded gadrooned rims. [Lot.] (*Flagg*)

3. SIX STERLING SILVER AND SILVER-PLATED TABLE ARTICLES
Sterling silver circular tray in the Adam taste; sweetmeat dish, crumber and crumb tray, sugar bowl and creamer. Monogrammed. [Lot.] (*Flagg*)

4. TWO PAIRS SILVER-PLATED WALL SCONCES
Hammered cartouche-shaped plaque with molded border, enclosing a ship medallion and a pair of branching S-scrolled candle arms. Fitted for electricity. (*Flagg*)
Height 13½ inches

5. STERLING SILVER TEA SERVICE *Hamilton & Diesinger, Cincinnati*
Teapot, hot-water pot, two-handled covered sugar urn, waste bowl, and creamer; melon-form bodies, cupped in swirled gadroons and acanthus leafage. Monogrammed. [Lot.] (*Flagg*)

6. FRENCH GILDED SILVER TRAVELING SET, IN ROSEWOOD CASE *Paris, circa 1820*
Knife, fork, tablespoon, teaspoon and steel-bladed meat knife chased with shell and anthemion devices and a plain tumbler; engraved with monograms. In cylindrical rosewood case inlaid with decorative brass scrollings and monogrammed. (*N. Y. Private Collector*)

From Alph. Giroux et Cie., Paris

[See illustration]

7. PAIR SILVER-PLATED COLUMNAR CANDELABRA *Adam Style*
Columnar shaft hung with tasseled drapery and surmounted by a classic urn flanked by two leaf-sheathed scrolling candle arms, on incurvate square base. Fitted for electricity. (*Flagg*) *Height 18½ inches*

OLD ENGLISH PEWTER

8. SET OF SIX GEORGE III PEWTER CUP SALTS *English, circa 1770*
Bowl with lightly flaring rim on incurvate molded foot; in heavy pewter. Touches inside cup. (*Munday*) *Height 3¾ inches*

9. SET OF EIGHT GEORGE IV PEWTER ALE MUGS *English, circa 1825*
Pear-shaped, with reverse-scrolled handle and molded round foot. Touches under lip. (*Munday*) *Height 4 inches*

70- 10. TWELVE GEORGE III PEWTER CHEESE CHIPS *English, circa 1810*
Small plate with deep cavetto and incised linear rim; inscribed with the tavern name,
Hampton Court. Touches on foot. (*Munday*) *Diameter 4½ inches*

45- 11. SET OF SIX GEORGE IV PEWTER ALE MUGS *London, circa 1825*
Cylindrical, with sturdy loop handle, molded median and base bands. Touches at rim
and base. (*Munday*) *Height 4½ inches*

50- 12. TWO GEORGE III PEWTER COFFEE-HOUSE INKWELLS *English, circa 1780-1820*
Square top with four pen rests centring a covered well, the front with two drawers; one
with pounce pot drawer, by Samuel Cox, London, the other inscribed *Commercial Coffee*
House. Touches underfoot. (*Munday*) *Heights 4½ and 5½ inches*

55- 13. SET OF FOUR FINE QUEEN ANNE PEWTER BROTH BOWLS *English, dated 1709*
Deep round footed bowl with flaring rim and molded collar. Engraved with monogram,
A.R. and date. Touches at base. (*Munday*) *Diameter 4¾ inches*

25- 14. TWO PAIRS RARE WILLIAM AND MARY PEWTER TAPER STICKS *English, circa 1700*
In two sizes, with plain cylindrical shaft knopped at base, and molded round foot. Un-
marked. (*Munday*) *Heights 3 and 3½ inches*

[See illustration]

40- 15. TWO PAIRS GEORGE III PEWTER TAPER STICKS *English, circa 1760-90*
With somewhat varying baluster shafts, one with a flaring grease tray beneath the socket.
Unmarked. (*Munday*) *Height 4¼ inches*

[See illustration of two]

125- 16. SET OF SIX GEORGE III PEWTER NAVAL MESS BOWLS *English, circa 1800-20*
Plain round bowl with molded lip and foot; inscribed *HMS Rodney, Titan, Neptune*
... Mess 2, etc. Touch marks at base. (*Munday*) *Diameter 5 inches*

[See illustration of two]

125- 17. SET OF SIX GEORGE III PEWTER NAVAL MESS BOWLS *English, circa 1800-20*
Type of the preceding. (*Munday*)

70- 18. PAIR GEORGE II PEWTER COVERED TOBACCO JARS *Thomas Groce, London, circa 1740*
Barrel-form, with dual reeded bands and low dome cover having acorn finial. Touches
on base. (*Munday*) *Height 6 inches*

[See illustration]

125- 19. PAIR RARE GEORGE III PEWTER NAVAL RUM JUGS *English, circa 1780*
Broad-bottomed pyriform jug with constricted neck and sturdy scroll handle; reeded
collar. Touches at base. (*Munday*) *Height 7 inches*

[See illustration]



AT TOP : NUMBERS 14-14-15-15-14-14

SECOND ROW : NUMBERS 16-18-18-16

THIRD ROW : NUMBER 21

BELOW : NUMBERS 19-20-19

20. TWO GEORGE III PEWTER TWO-HANDLED CUPS *English, circa 1790*
One pear shaped, by Samuel Duncomb, Birmingham; the other cylindrical with reeded base; engraved with a coat of arms and crest, respectively, with mottoes. Touch marks at base. (*Mundey*) *Height 8 inches*

[See illustration of one]

21. TWO RARE GEORGE III PEWTER BAPTISMAL BOWLS

WITH AMERICAN PATRIOTIC INSCRIPTIONS *Stephen Maxwell, Glasgow, circa 1790*
 Deep round bowl with flanged rim, the exterior incised with linear bands, the interior centring a touch mark with inscription *May Ye United States of America Flourish.*
 (*Munday*) *Diameter 9 inches*

Note: Stephen Maxwell was one of the first pewterers to use this rare type of touch mark; British pewter made for the American post-Revolutionary market is today extremely scarce in this country.

[See illustration on the preceding page]

22. FAMILY OF THREE GEORGE III PEWTER TEAPOTS

English, circa 1820
 Plain pyriform body with steeple cover and scrolled handle; nulled rim. Touches underfoot. Scarce. [Lot.] (*Munday*) *Heights 5 to 7½ inches*

23. PAIR GEORGE III PEWTER NAVAL RUM JUGS

English, circa 1780
 Pear-shaped jug with scroll handle, molded bands and foot. Touch marks at base.
 (*Munday*) *Height 6 inches*

24. FAMILY OF FIVE GEORGE IV IRISH PEWTER 'HARVESTER' MEASURES

Austin & Son, Cork, dated 1826
 'Haystack' shape, with molded median band and foot, sturdy scroll handle; in quart, half-pint, gill and half-gill sizes. Touches on neck and underfoot. [Lot.] (*Munday*)
Heights 3 to 7¼ inches

25. GEORGE III PEWTER STANDISH

English, circa 1760
 Rectangular top with dual hinged cover, revealing two inkwells and compartments; on four cup feet. Touches on cover and base. (*Munday*) *Length 7¾ inches*

Note: This standish was used in one of the sets for the current British film, 'Great Expectations'.

26. FAMILY OF THREE QUEEN ANNE PEWTER PORRINGERS

English, circa 1710
 Compressed bulbous body with flaring lip and horizontal lug handle molded and pierced with leaf scrolls flanking a crown. Touches at base. (*Munday*) *Lengths 6 to 7¾ inches*

27. TWO PEWTER HELMET-FORM WINE EWERS

Dutch, circa 1700
 Deep ring-banded ewer with foliated scroll handle and knopped foot heightened with gadroons. One with touch mark underfoot. Almost a pair. (*Munday*)
Height 9½ inches



AT TOP: NUMBERS 28-29-29-28

AT CENTRE: NUMBERS 31-30-31

BELOW: NUMBER 32

28. PAIR QUEEN ANNE PEWTER HEXAGONAL CANDLESTICKS *English, circa 1710*
 Knopped hexagonal baluster stem flaring into a reeded foot; conforming socket.
 (Mundey) *Height 8 inches*

[See illustration]

29. PAIR GEORGE III PEWTER DOME-TOP ALE JUGS *English, circa 1780*
 Inverted pear-shaped jug with dome cover and scroll handle having forked billet. Un-
 marked. (Mundey) *Height 7 inches*

[See illustration]

64 30. SET OF EIGHT FINE GEORGE II PEWTER DUCAL PLATES *London, circa 1750*
 Round plate in plain pewter, the border engraved with a ducal coronet above a monogram. London and superfine touches underfoot. (*Mundey*) *Diameter 9¾ inches*

[See illustration of one]

72 31. SET OF SIX GEORGE II PEWTER DINNER PLATES *A. Nicholson, London, circa 1730*
 Plain round plate, the border engraved with a coat of arms. Touches underfoot. (*Mundey*) *Diameter 9¾ inches*

[See illustration of two]

36 32. PAIR GEORGE III PEWTER ARMORIAL PUNCH BOWLS
Catesby Chapman, London, dated 1764
 Hemispherical bowl with molded lip and reeded collar, on spreading round foot. Engraved with coat of arms and date. Touch mark inside bowl. Heavy pewter. (*Mundey*) *Diameter 9¾ inches*

[See illustration]

37 33. TWO PAIRS GEORGE III PEWTER CANDLESTICKS *English, circa 1780*
 With baluster-form and incurvate knopped shafts, respectively; molded foot and beaded rims. Unmarked. (*Mundey*) *Height 9 and 9½ inches*

45 34. TWO PAIRS GEORGE III PEWTER CANDLESTICKS *English, circa 1780*
 Type of the preceding, but smaller, and with nulled rims. Unmarked. (*Mundey*) *Heights 7¼ and 8 inches*

42 35. TWO GEORGE III PEWTER CARAFES *London, circa 1800*
 Plain pyriform carafe with flaring rim, molded foot. Touches of Compton, and Townsend & Compton, respectively, underfoot. (*Mundey*) *Heights 9½ and 9¾ inches*

75 36. SET OF THREE GEORGE II PEWTER TWO-HANDLED PORRINGERS
Robert Massam, London, circa 1750
 Plain bowl, the molded rim developing two lug handles pierced with fret scrolls, and centring marker's touch marks. (*Mundey*) *Length 10 inches*

46 37. PAIR PEWTER WINE FLAGONS WITH HERALDIC DECORATION *Dutch, dated 1750*
 Pyriform flagon with dome cover, reverse-scrolled handle and scallop-shell billet; engraved with slightly varying leaf-mantled coats of arms dated 1750. (*Mundey*) *Height 11 inches*

Illustration of numbers 30 to 32 inclusive appears on the preceding page



[NUMBER 38]

38. FAMILY OF NINE GEORGE IV PEWTER PYRIFORM MEASURES *London, circa 1825*
 Pear-shaped measure with scrolled handle, molded collar and foot; in gallon, half-gallon, quart, pint, half-pint, gill, half-gill, one-third gill, and a quarter gill sizes. London touches on lip and base; some dated 1826. [Lot.] (*Mundey*) *Heights 2 to 10 inches*

Note: This unusually complete set includes the rare one-third gill.

[See illustration]

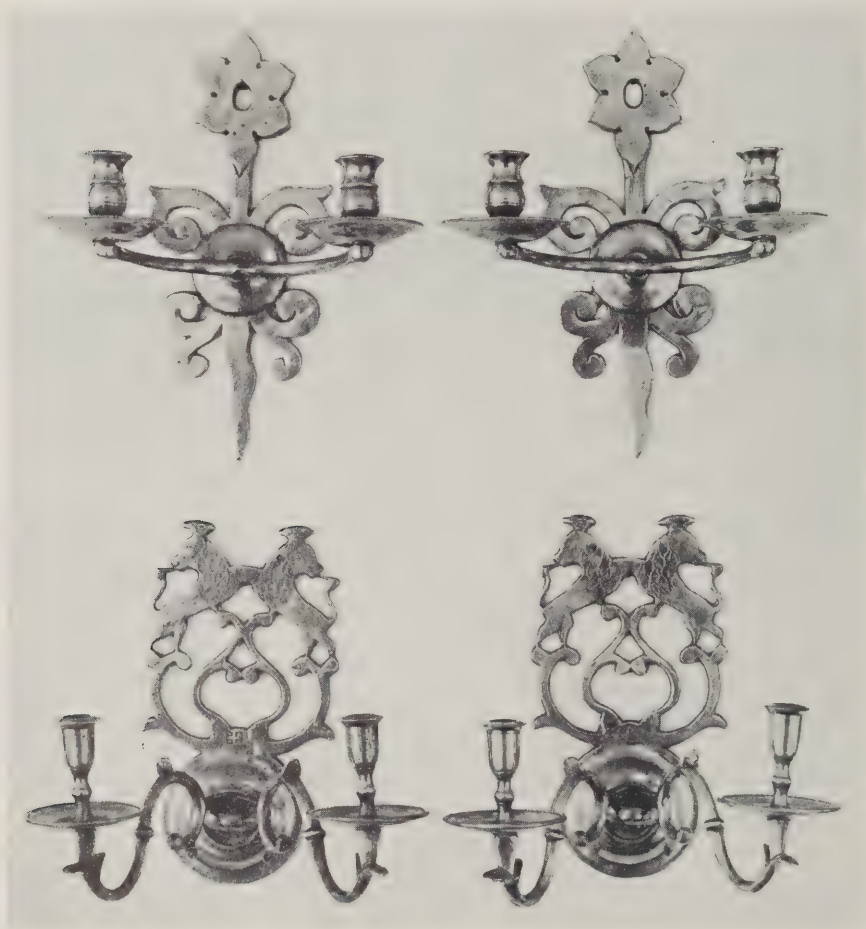
39. GEORGE IV PEWTER WHISKEY MEASURE *Bristol, dated 1825*
 Inverted funnel-shaped gallon measure with flaring lip and foot, sturdy scroll handle. Touches at rim and underfoot. (*Mundey*) *Height 11 inches*

40. GEORGE III PEWTER TWO-HANDLED LOG PAIL *English, circa 1780*
 Banded cylindrical bucket with two sturdy scroll handles, in heavy pewter. Repaired. Unmarked. Scarce. (*Mundey*) *Height 12½ inches*
 Collection of the Earl of Onslow, Clandon Park, Surrey

41. PEWTER PYRIFORM EWER *Dutch, XVIII Century*
 Graceful ewer with valanced lip and loop handle molded with finger grips; encircled with quadruple bands. Touch mark underfoot. (*Mundey*) *Height 14¼ inches*

42. GEORGE III PEWTER COMMUNION SERVICE *English, circa 1780*
 Lighthouse-form flagon with sturdy reverse-scrolled handle, pierced billet and dome cover; and a pair of tall-stemmed communion chalices; molded rims. (*Mundey*) *Height 8¾ and 15 inches*
 Collection of the Earl of Onslow, Clandon Park, Surrey

43. PAIR WILLIAM III PEWTER PRICKET ALTAR CANDLESTICKS *English, circa 1700*
 Slender spindle-knopped shaft with ogival grease tray and pricket, on molded round foot. Touch mark in grease tray. (*Mundey*) *Height 16½ inches*



[NUMBERS 45 AND (ABOVE) 44]

44. PAIR GEORGE III AJOURÉ PEWTER WALL SCONCES

English, circa 1760

Wall plate pierced with symmetrical scrolls and crested with a rosette, supporting two bowed arms with candle sockets. Unmarked. (*Mundey*)

Length 10¾ inches

[See illustration]

45. TWO PAIRS FINE GEORGE II AJOURÉ PEWTER HERALDIC WALL SCONCES

English, circa 1740

Domical fixture with pierced lion-and-scroll ornament, supporting two voluted candle arms with urn-shaped sockets. Maker's touch mark on cresting. (*Mundey*)

Length 11 inches

[See illustration of two]



[NUMBER 46]

[NUMBER 47]

46. RARE WILLIAM AND MARY PEWTER TWENTY-TWO-INCH CHARGER

English, circa 1690

Exceptionally fine early charger with broad triple-reeded rim. Six 'silver' touches on border. (*Mundey*)

Diameter 22 inches

[See illustration]

47. GEORGE II PEWTER TWENTY-INCH CHARGER

English, circa 1730

Large charger in plain pewter, the border engraved with a coat of arms in lozenge, of a lady. (*Mundey*)

Diameter 20 inches

[See illustration]

48. GEORGE III PEWTER OVAL SOUP TUREEN WITH CLAW-AND-BALL FEET

Thomas Compton, London, circa 1800

Oval, with two foliated and reeded bracket handles, molded cover with loop finial, and four claw-and-ball feet. London and superfine touches underfoot. (*Mundey*)

Length 16½ inches

Collection of the Earl of Onslow, Clandon Park, Surrey

49. GEORGE III PEWTER SIX-LIGHT CHANDELIER

English, circa 1760

Baluster shaft supporting six cusped S-scroll arms terminating in candle sockets, above a pendent and reeded orb terminal. Unmarked. (Munday) *Diameter 20½ inches*

50. ENGRAVED PEWTER EIGHTEEN-INCH 'CARDINAL'S HAT' CHARGER

French, circa 1680

Large charger, the broad rim engraved with *rinceaux*, the cavetto with Roman cavalry and foot soldiers. Touch mark underfoot. (Munday) *Diameter 17¾ inches*

51. FAMILY OF THREE PEWTER CIDER JUGS

Normandy, circa 1740

Pestle-shaped jug with strap handle and flat cover pointed at the front, and with dual acorn billet. Two monogrammed, one with touch mark on cover. [Lot.] (Munday) *Heights 6½ to 10¾ inches*

52. PEWTER PART DINNER SERVICE

Dutch, XVIII Century

Four valanced round dinner plates, and two matching oval platters, with piecrust-molded rims; touch marks underfoot. Minor imperfection. Assembled. [Lot.] (Munday) *Lengths 9 to 16 inches*

Collection of the Earl of Onslow, Clandon Park, Surrey

CHINESE PORCELAINS

53. LANG YAO BOWL

K'ang Hsi

Truncated vase, the exterior coated with a dense blood red glaze exhibiting areas of darker clottings. The rim mounted in gilded bronze. Age crack. Has cover and stand. (Farmer) *Height 6 inches*

54. FAMILLE VERTE PUNCH BOWL

K'ang Hsi

Decorated in the *famille verte* enamels and gilding with outer and interior floral borders in diapered leaf green grounds reserved with branches of blossoms, encircling panels of leaf arabesques and chrysanthemum roundels, and a floral medallion with butterfly, respectively. Age cracks repaired. *Diameter 14 inches*

[See illustration on page 26]

55. BLUE AND WHITE DRAGON VASE

Yung Chêng

Tall ovoid vase, painted in brilliant underglaze blue with two scaly dragons springing from the waves of a rocky pool to dispute the jewel of Omnipotence; around the neck a delicate collar of *ju-i* lappets. (Argenti) *Height 18½ inches*

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944



[NUMBER 56]

56. PAIR POWDER BLUE PORCELAIN COVERED OVOID VASES WITH BLUE AND WHITE DECORATION

K'ang Hsi

Tall ovoid jar with short neck and wide mouth surmounted by a hat cover. Invested with an even *bleu soufflé* glaze with large and small leaf-shaped reserves painted in underglaze cobalt upon white with landscape scenes, branches of flowers and arrangements of flower vases with utensils. Have stands. (*Argenti*)

Height 18 inches

Collection of James A. Garland, New York, nos. 389-399

Exhibited at the Metropolitan Museum of Art, New York

Collection of J. Pierpont Morgan, New York, nos. 15-16

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

Described and illustrated in Bushell and Laffan, *Catalogue of the Morgan Collection of Chinese Porcelains*, 1907, no. A9, pl. II

[See illustration]

57. IMPERIAL FAMILLE ROSE BOTTLE, WITH TURQUOISE BLUE GROUND *Ch'ien Lung*
 Globular bottle with tall incurvate neck; enameled in the *famille rose* colors with the Eight Buddhist Emblems of Happy Omen, amid lotus scrolls, on a turquoise blue ground enclosed by *ju-i-lappet* and stylized leaf borders. Seal mark of the reign underfoot. Minor age crack. Has stand. (*Farmer*) Height 21 inches

58. GOLD-DECORATED POWDER BLUE PORCELAIN CLUB-SHAPED VASE *K'ang Hsi*
 Coated with a uniformly dappled powder blue glaze overlaid by gilded cartouches of flower clusters, birds and inscriptions, upon a ground of chrysanthemum scrolls. Has stand. (*Farmer*) Height 18½ inches

59. GOLD-DECORATED POWDER BLUE PORCELAIN CLUB-SHAPED VASE *K'ang Hsi*
 Type of the preceding. Penciled in gilding with the triad of Star Gods, Shou, Lu and Fu, with acolytes and deer, in a landscape; the neck with *shou* characters, bird and fish medallions. Has stand. (*Farmer*) Height 19 inches

60. THREE POLYCHROMED TERRA COTTA MORTUARY STATUETTES *Wei and T'ang*
 Court lady with long gown and high *chignon*; and a pair of equestrian statuettes of a lady and drummer; show traces of polychrome. Some repairs and restorations, as usual. Two have stands. [Lot.] (*Farmer*) Heights 8 and 11 inches

ENGLISH FURNITURE AND DECORATIONS

61. PAIR FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN TEACUPS AND SAUCERS *Circa 1800*
 Painted with garlanded nosegays and valanced rose scale borders; have stands. Together with a creamer. Minor imperfections. [Lot.] (*Flagg*)

62. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY WITH SHIP DECORATION *XVIII Century*
 Quadrangular, with arched top; obverse and reverse painted with a black and yellow three-masted vessel below festoons. Minor age cracks. Has cover. (*Ohio Private Collector*) Height 4¾ inches

62A. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY WITH THE ARMS OF THE UNITED STATES *XVIII Century*
 Quadrangular, with arched top; painted twice with the arms of the United States in colors and gilding. Neck repaired. Has cover. (*Ohio Private Collector*) Height 4¾ inches

63. SIX SMALL MILLEFIORI GLASS PAPERWEIGHTS
 Assorted, of American and French origin. [Lot.] Diameters 1¾ to 2¼ inches

63A. TWO DECORATIVE SNUFF BOXES *Circa 1820-30*
 Empire *bronze doré* oblong box with oval enamel miniature depicting two young women with sickle and sheaf of grain; and a filigree metal and striped brown onyx agate oval box. [Lot.] (*N. Y. Private Collector*) Lengths 3¾ and 2½ inches

64. THREE CARVED IVORY BIBELOTS

Paper knife with sheath; jewel box with reticulated cover; and a miniature shrine. [Lot.]

65. BOOTH'S DECORATED CHINA GARNITURE WITH SCALE BLUE GROUND

Punch bowl and a pair of spill vases; finely painted with gilded rococo cartouches of exotic birds and blossoms, in a deep blue scale ground. Minor rim chips. Bowl has stand. [Lot.] (*Flagg*)

Heights 4¼ and 5¼ inches

66. TWO STAFFORDSHIRE PITCHERS AND A TWO-HANDLED MUG

Circa 1820

Don pottery pitcher printed in sepia with a park view and inscribed "*Gardener's Society II[F]addington*"; rose-copper lustre pitcher striped with chalcedony yellow; and mug with printed sepia floral decoration. [Lot.]

Heights 4 to 6 inches

67. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN TEA CADDY AND CREAMER

XVIII Century

Creamer and matching tea caddy with sepia and gold armorial decoration. One repaired. [Lot.] (*Flagg*)

Height 5 inches

68. TWO PAIRS OLD STAFFORDSHIRE AND ROCKINGHAM GROUPS

Zebra in alert pose, on green and brown oval base; rustic vase with perched bird defending nestlings against a snake. Small repairs and imperfections. [Lot.] (*Flagg*)

Heights 5 and 5¼ inches

69. TWO PAIRS CUT AND FROSTED GLASS LUSTRES

English, circa 1820-30

Polyangular candlestick with prism lustres; and liliform vase with lanceolate drops. [Lot.]

Heights 7¼ and 6 inches

70. TWO BOW AND LEEDS POTTERY PITCHERS

Circa 1775-1800

Varying pyriform pitchers enameled with stems of blossoms and figural medallions. [Lot.]

Heights 7 and 6½ inches

71. TWO BRONZE STATUETTES OF POINTERS *Pierre-Jules Mêne, French: 1810-1880*

Alert dog pointing game, on rustic oblong base; dark patina. One signed. (*Flagg*)

Length 7¼ inches

72. GALLO-ROMAN SILVER LIBATION BOWL

Small round bowl with turned handle in the form of a caduceus. The handle is apparently of the period. (*Rupert*)

Length 8⅝ inches

From Kalebdjian Frères, Paris

73. CHINESE GILDED BRONZE QUADRANGULAR KORO

Ming

With two angular rim handles and four tall scroll feet; molded with *t'ao t'ieh* masks and valanced flanges. Has stand. (*Farmer*)

Height 9 inches

74. LIVERPOOL WARE TRANSFER-PRINTED MARINE PITCHER

Circa 1800

Transfer-printed in black with a farewell scene with inscription *Sweet Poll of Plymouth*, and a man-of-war.

Height 7½ inches

[See illustration on page 102]



AT TOP: NUMBERS 79-78-79

BELOW: NUMBERS 76-75-77

75. SILVER RESIST PITCHER

Circa 1815

Ovoid, with angular strap handle, in crackled cream glaze showing bird figures, foliations and monogram *C.B.*, reserved in the silver ground.

Height 8¾ inches

[See illustration]

76. LIVERPOOL WARE TRANSFER-PRINTED WASHINGTON PITCHER

Circa 1800

McC. 63, pl. xxv, and 187, pl. xxxviii. Pear-shaped pitcher, printed in black, the obverse showing monument to Washington in large oval encircled by names of thirteen states; the reverse with an allegory of Peace, Plenty and Independence.

Height 9½ inches

[See illustration]

77. LIVERPOOL WARE TRANSFER-PRINTED AMERICAN MARINE PITCHER *Circa 1800*
 Bobbin-shaped pitcher, transfer-printed in black and colors with a view of the American ship *Caroline*, the shipwright's arms, and the American spread eagle with thirteen stars and name *James Leech*. *Height 10¾ inches*

[See illustration]

78. ENOCH WOOD POTTERY MASK JUG WITH FIGURAL HANDLE *Circa 1790*
 Modeled in the form of a satyr head with a smaller head beneath the spout, the handle with a demi-figure and keg; enameled in naturalistic colors. *Height 9½ inches*

[See illustration]

79. EIGHTEEN IRONSTONE CHINA PLATES *Circa 1820*
 With valanced rims, and richly decorated in blue, rose, yellow, leaf green, iron red and gilding, with centres and borders of branching poppy stems. *Diameter 10 inches*

[See illustration of two]

80. COALBROOKDALE ENCRUSTED PORCELAIN FLOWER VASE *Circa 1810*
 Ribbed and spouted vase encrusted with colored and gilded blossoms and foliations. Together with a pair of Sèvres style royal blue and gold porcelain *cachepots* painted with romantic figures and coroneted *LP*, and mounted in *bronze doré*. [Lot.] *Height 9¼ inches*

81. ROCKINGHAM PORCELAIN TEA AND COFFEE SERVICE *Circa 1830*
 Ten teacups, seven coffee cups, eight saucers, teapot, two-handled covered sugar bowl, and a cake dish. Decorated in magenta and gold with borders of rococo foliations and blossoms, in a buff ground. [Lot.]

82. TWO IRONSTONE IMARI-PATTERN CHINA BOWLS *Circa 1840*
 Round footed bowl, and krater bowl; decorated in colors and gilding with versions of the Imari pattern. [Lot.] *Diameter 9¾ inches*

83. ETCHED CRYSTAL PART SERVICE
 Eleven highballs, seven cocktails, and six old-fashioned; etched with floral motives and geese. Together with six decorated old-fashioned. Minor chips. [Lot.] (*Flagg*)

84. ROCKINGHAM PORCELAIN TEA SERVICE

Circa 1825

Seventeen cups in two sizes, seven saucers, teapot with stand, two-handled covered sugar bowl, creamer and waste bowl; decorated in gilding and green and rose enamels with spiraled leaf stems and blossoms. Saucers with puce griffin mark. [Lot.]

85. TWELVE SALT-GLAZE DISHES

Circa 1770

Three, and two pairs matching dishes, the balance varying; all with basketry pattern and trellis-work relief borders and valanced rims. [Lot.] *Diameters 7½ to 10 inches*

86. TWENTY DECORATED GLASS OLD-FASHIONEDS AND SIX WINES

Ten old-fashioneds and six matching wines, painted with ducks in their habitat; and ten old-fashioneds decorated with Victorian couples. Together with two plain wines. [Lot.] (*Flagg*)

87. WEDGWOOD POND-LILY PATTERN CHINA DESSERT SERVICE

Circa 1840

Twelve dessert plates; three pairs footed dishes, and a compotier with rustic handles; modeled in relief with allover scrolling pond-lily stems and blossoms, in naturalistic coloring. [Lot.]

88. PAIR STAFFORDSHIRE WHITE AND GOLD WALL BRACKETS WITH BIRD FIGURES

Circa 1845

Rustic bracket with cut boughs encircling a perching bird figure, and supporting a shaped and foliated shelf. *Height 10½ inches*

89. COALBROOKDALE ENCRUSTED PORCELAIN THREE-PIECE VASE GARNITURE

Circa 1815

Pyriform vase with bifurcate handles, valanced foot and *ajouré* rim. Decorated with gilded borders and foliations, and encrusted with delicately modeled and naturalistically colored blossoms and buds. [Lot.] *Heights 9½ and 10½ inches*

[See illustration]

90. CHAMBERLAINS WORCESTER CLARET AND GOLD PORCELAIN FRUIT BASKET

Circa 1810

Angularly valanced rim edged with gilded gadrooning, and claret border reserved with a foliated cartouche finely painted with a view of Worcester Bridge and the town in the background; fixed basket handle. *Length 11¼ inches*

[See illustration]



AT TOP: NUMBER 89
BELOW: NUMBERS 91-90-91

91. PAIR VIEUX PARIS GOLD AND WHITE PORCELAIN URNS, FINELY
PAINTED WITH VIEWS

Circa 1810

Footed conical urn on square plinth, with open scrolled dolphin handles; finely painted in naturalistic colors with rural scenes depicting figures, cows and sheep.

Height 14¾ inches

[See illustration]

92. ROCKINGHAM ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE

Circa 1820

Sixteen cups in two sizes, eight saucers, pair cake plates, covered sugar bowl, and creamer. Enameled with floral clusters, within royal blue and gold valanced borders reserved with chalcedony yellow butterfly cartouches. [Lot.]

93. BACCARAT GLASS TABLE SERVICE

Nine each of plain glass highballs, ports and dish stands, and pair of decanters with triple spouts and globe stoppers. Together with a Steuben glass ash tray with scroll handle, and an elliptical celery dish. [Lot.] (*Argenti*)

From Davis Collamore & Co., New York

[See illustration of part on page 28]

94. TWO IRONSTONE CHINESE AND IMARI-PATTERN CHINA BOWLS

Circa 1835

Deep round bowl decorated in *famille rose* colors and gilding with Chinese figures outside pavilions, and a lappet border; and scalloped bowl decorated with a version of the Imari pattern. [Lot.]

Diameters 11 and 10¾ inches

95. PAIR ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN TAZZAS

Valanced shallow bowl on knopped stellate foot; decorated in the Imari colors with floral clusters and lappets. (*Flagg*)

Diameter 9½ inches

From Davis Collamore & Co. Ltd., New York

96. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL

XVIII Century

Deep round bowl on ring foot, decorated with sepia and gold grapevine motives, blue and gold linear rim. Age cracks. Has stand. (*Flagg*)

Diameter 11¼ inches

97. PAIR OPAQUE GLASS URNS WITH ETRUSCAN ENAMELED DECORATION

Circa 1830

Footed ovoid vase with incurvate neck; enameled in soft rich colors with trellised borders and anthemion scrolls centring three figures of a youth and maids in diapered robes.

Height 12 inches

98. WILLIAM IV ROSEWOOD FITTED SEWING AND WRITING COFFRET, INLAID WITH NACRE ORNAMENT

English, circa 1835

Cupboard doors and sarcophagus lid inlaid with mother-of-pearl panel borders and foliations, and opening to a work pocket and fitted tray, over a nest of three cedar-lined drawers, the lower fitted with hinged slant writing surface.

Height 13 inches

99. GEORGE III SILK AND CHENILLE EMBROIDERY PICTURE

English, Late XVIII Century

Worked in long and short stitches and chenille work with a shepherdess and her sheep, before a flowering tree. Black and gold mat; framed.

Oval 14 x 11 inches

100. SHERATON MAHOGANY TAMBOUR WRITING BOX

English, Late XVIII Century

Oblong top with tambour enclosing the upper tray, and operated by a single drawer with brass bail handle; side carrying handles.

Length 14¼ inches

101. SPODE TRANSFER-PRINTED PORCELAIN TEA SERVICE

Circa 1810

Twenty cups in two sizes, twenty saucers, teapot, two-handled covered sugar bowl, waste bowl, and two cake plates. White porcelain with gilded borders, transfer-printed in black with figures in pastoral scenes. [Lot.]

[See illustration of part]



AT TOP: NUMBER 101

AT CENTRE: NUMBER 103

BELOW: NUMBER 102

102. SPODE ROYAL BLUE AND GOLD PORCELAIN TEA AND CHOCOLATE SERVICE

Circa 1800

Ten teacups, ten chocolate cups, ten saucers, oval teapot with stand, oval two-handled covered sugar bowl, creamer, waste bowl, and two pairs cake plates. Decorated with royal blue and gold borders reserved with apricot cartouches of anthemion palmettes, and lotus leaf bands. [Lot.]

[See illustration of part]

103. ROCKINGHAM PORCELAIN TEA AND COFFEE SERVICE

Circa 1825

Seventeen cups in two sizes, eight saucers, teapot and sugar bowl having covers with coronet finials, waste bowl, creamer and leaf-shaped cake dish. White porcelain decorated in royal blue and gold with grapevine borders and clusters of fruit. Puce griffin mark on saucers. [Lot.]

[See illustration of part]

104. WILLIAM IV EMBROIDERY PICTURE

English, circa 1835

Worked in colored wools, in long and short stitches and French knots, with painted details, with a landscape depicting a maiden pilgrim. Together with a George III chenille work flower picture. Framed. [Lot.]

18½ x 14¼ inches

105. CHINESE CARVED CINNABAR LACQUER CUSHION-SHAPED BOX

Ming

Square box with segmental cover, carved with fret bands and prunus borders centring a landscape panel depicting figures of sages and attendants in a pavilion, strolling along pathways and a bridge across a waterway, and engaged in scholarly pursuits; bracket feet.

16 inches square

106. GEORGE II ELMWOOD TWO-TIER CANDLE RACK

English, XVIII Century

Arched back panel pierced with lenticular and heart-shaped apertures, and shaped sides, enclosing two inversely arched candle troughs.

Height 16½ inches

107. GEORGE III PORCUPINE-QUILL SHIP MODEL

English, circa 1820

Three-masted ship, rigged, and with four longboats, having hulls made of porcupine quills, on black and silver plinth. Small imperfections, as usual.

Length 19 inches

[See illustration on page 93]

108. WALTON STAFFORDSHIRE STATUETTE OF A DOE, MOUNTED AS LAMP

Circa 1800

Standing dappled figure with head turned, on rustic shell plinth. Fitted for electricity, with shade. Small repairs.

Height 19½ inches

109. FAMILLE ROSE PORCELAIN PHOENIX VASE, MOUNTED AS LAMP

Yung Chêng

Gracefully tapered globular vase with neck rising to a truncated onion mouth, decorated in the *famille rose* enamels with a phoenix upon ornamental rockery and encircled by scrolling boughs of peony blossoms. Fitted for electricity, with celadon silk shade, *fei-ts'ui* jade leaf finial and pull terminals. (*Argenti*)

Height 24 inches

From Edward I. Farmer, Inc., New York

110. CARVED AND PARCEL-GILDED RED LACQUER FU-LION STATUETTE

MOUNTED AS LAMP

K'ang Hsi

Spirited figure with plumose tail, his right forepaw resting upon a brocade ball; on irregular terraced base. Fitted for electricity, with figured beige shade. (*Farmer*)

Height 29 inches

111. GEORGE IV BLACK AND GOLD-DECORATED PAPIER MÂCHÉ TRAY

English, circa 1830

Oblong, decorated in various tones of gilding with allover scrolling leaf stems and tendrils of blossoms interspersed with butterflies, in a black ground. Has stand. (*Argenti*)

Length 30 inches

From Plummer, Ltd., New York



[NUMBER 112]

112. FAMILLE ROSE 'MANDARIN' PORCELAIN QUADRANGULAR VASE
MOUNTED AS LAMP

Late Ch'ien Lung

Bronze form, with two dragon handles and *Fu-lion* finial; decorated in the *famille rose* enamels with figures in landscapes, on a turquoise blue ground; small repairs. Fitted for electricity, with figured beige shade, carved white jade finial and carnelian pulls. (*Farmer*)

Height 36½ inches

[See illustration]

113. PAIR OLD NICKEL-PLATED CARRIAGE LANTERNS

Carey & Co., Philadelphia

Quadrangular lantern with beveled lenses, knopped urn finial and torch-shaped pendant. Fitted for electricity. (*Flagg*)

Height 38 inches

211 114. FAMILLE ROSE PORCELAIN OVIFORM VASE, MOUNTED AS LAMP *Ch'ia Ch'ing*
Coated with a rose pink glaze delicately incised with scrolls, and reserved in the *famille rose* enamels with prunus boughs and perched birds. Fitted for electricity, with beige chiffon shade and carved mutton-fat jade finial. (*Farmer*) *Height 30 inches*

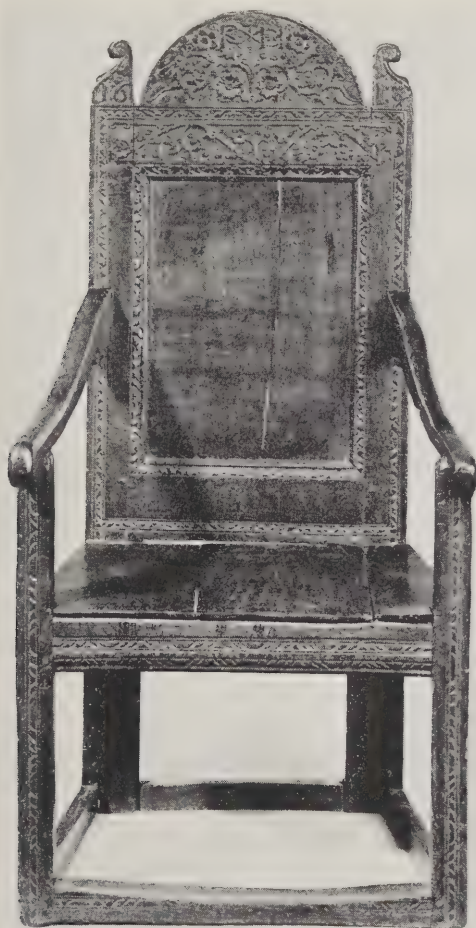
75 115. OLD BROWN LEATHER CANISTER
Cylindrical canister with raised collars and side carrying handle. (*Argenti*)
Height 29 inches

310 116. FIVE-COLOR PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *Wan Li*
Decorated in enamel colors and underglaze blue with a landscape centring horsemen greeting a lady in a balcony. Minor rim chips. Fitted for electricity, with light beige shade and carved jade finial. (*Farmer*) *Height 36 inches*

165 117. MAHOGANY TRAY ON FOLDING STAND *Georgian Style*
Circular dished tray, on folding stand with quadrangular legs. (*Argenti*)
Height 21 1/4 inches; diameter 28 1/2 inches

150 118. LUNG CH'ÜAN CELADON PORCELAIN PYRIFORM VASE, MOUNTED AS LAMP *Early Ming*
Gracefully swelling inversely pyriform vase with truncated neck, molded in low relief with foliage collars encircling a panel of undulating vine stems and peony blossoms, beneath a crackled celadon glaze. Fitted for electricity, with silk shade, *fei-ts'ui* jade finial, and carnelian pulls. (*Argenti*) *Height 28 1/2 inches*
From Edward I. Farmer, Inc., New York

230 119. CHARLES II CARVED AND TURNED BEECHWOOD CANED SIDE CHAIR *English, XVII Century*
Tall-back chair with turned and blocked uprights, caned seat and back panel, and Flemish-scrrolled cresting and front stretcher. Seat restored. (*Rupert*)



[NUMBER 120]

25
120. JAMES I CARVED OAK WAINSCOT ARMCHAIR*English, dated 1615*

Wood seat chair having open downcurved arms with one scrolled terminal repaired, the molded and paneled back having scrolled finial with date 1615, the frieze and lunetted cresting carved with voluted foliations and initials *R.H.*; carved front supports and box stretcher. (*Rupert*)

[See illustration]

121. GEORGIAN CARVED CUBAN MAHOGANY SMALL TWO-TIER DUMBWAITER

With two graduated dished trays edged with a raised astragal molding, on urn baluster cupped with finely carved acanthus foliations, and ogival tripod base. (*Argenti*)

Height 20½ inches; diameter 14¼ inches

From Smith & Watson, Inc., New York

122. SHERATON CARVED AND INLAID MAHOGANY AND BLACK LEATHER

SMALL DRUM TABLE

Circular top with reeded edge and tooled black leather inset, the frieze containing four small drawers and four mock drawers inlaid with ebony bandings; on fluted and leaf-carved baluster, having ogival tripod carved with pendent husk chains; one plinth foot repaired. (*Flagg*)

Height 28 inches; diameter 24 inches

123. SHERATON MAHOGANY OVAL TRAY ON STAND

Eighteenth century oval tray with plain gallery; on modern stand with quadrangular tapered and splayed legs.

Height 20¼ inches; length 25 inches

124. INLAID MAHOGANY SOFA TABLE

Sheraton Style

Oblong top with two D-shaped drop leaves and single frieze drawer, inlaid with panel bandings and stringing lines; on round vertically reeded legs with peg feet. (*Argenti*)

Height 30 inches; length open 54 inches

125. WILLIAM AND MARY TURNED OAK SIDE TABLE *Dutch, Late XVII Century*

Molded oblong top, over a paneled frieze drawer; on slender cup- and ring-turned legs, with serpentine cross-stretcher centring a lion mask, and bun feet. Some restoration. (*Rupert*)

Height 27½ inches; length 34½ inches

126. MAHOGANY HUMIDOR

Benson & Hedges, New York

Oblong metal-lined humidor with side carrying handles; on fixed stand with square tapered legs and brass plinth feet. (*Argenti*)

Height 32½ inches; width 21½ inches

127. TUDOR CARVED OAK LINENFOLD CHEST

Flemish Gothic

Hinged lid opening to an interior with till, the front and sides ornamented with recessed linenfold panels, the former having uprights carved with monograms. (*Rupert*)

Height 24¾ inches; length 36½ inches



[NUMBER 129]

[NUMBER 128]

50 -
128. CHIPPENDALE CARVED MAHOGANY TRIPOD STAND WITH OCTAGONAL
FRET GALLERY

English, XVIII Century

Octagonal top having gallery pierced with Gothic interlaced arcading, on spirally turned urn baluster, with acanthus-carved ogival tripod supports terminating in claw-and-ball feet. Small skilful repairs. (*Argenti*)

Height 21 1/4 inches; diameter 13 inches

From Frank Partridge, Inc., New York

[See illustration]

00 -
129. CHIPPENDALE RICHLY CARVED MAHOGANY LOW PIECRUST TABLE

English, XVIII Century

Circular top of rich brown color, with piecrust-molded edge, on round cable-fluted pillar with acanthus-carved urn knob and lower echinus molding, the ogival tripod carved with matching acanthus foliations, fringed C-scrolls, and intermediate leaf rosettes, and terminating in claw-and-ball feet. (*Argenti*)

Height 21 inches; diameter 16 1/4 inches

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 130]

FAMILLE VERTE PUNCH BOWL: NUMBER 54

400 130. SHERATON MAHOGANY AND BROWN LEATHER DRUM TABLE

English, circa 1800

Circular top with tooled brown leather panel, four frieze drawers and four mock drawers with brass loose-ring handles; on cylindrical pillar, with four quadrangular splayed supports, finished with brass toe caps and wheel casters.

Height 29½ inches; diameter 42 inches

[See illustration]

185- 131. SHERATON MAHOGANY THREE-TIER DROP-LEAF DUMBWAITER

English, Late XVIII Century

With ring-molded cylindrical standard supporting three graduated circular trays, each with two rule-jointed drop leaves; on quadrangular splayed tripod, finished with brass toe caps and casters. One foot repaired. (*Flagg*)

Height 46 inches; diameter 22½ inches



[NUMBER 132]

132. GEORGE I CARVED AND INLAID MAHOGANY SERPENTINE-FRONT SIDE TABLE

English, Early XVIII Century

Oblong top with serpentine front and outset rounded corners, the conforming frieze centring a stellate inlay over a carved shell pendant; on cabriole legs carved with matching shell motives upon the knee, terminating in foliated club feet. (*Flagg*)

Height 28 inches; length 39 inches

From Schmitt Bros., Inc., New York

Collection of Mrs Middleton S. Burrill, Parke-Bernet Galleries, Inc, 1945

[See illustration]

133. CHIPPENDALE CARVED MAHOGANY AND YELLOW SILK DAMASK

UPHOLSTERED SIDE CHAIR

English, XVIII Century

With seat and deep canted back covered in Chinese yellow silk damask, somewhat worn; quadrangular legs lightly recarved. Some careful repairs to legs. (*N. Y. Private Collector*)



[NUMBER 134]

[NUMBER 135]

BACCARAT GLASS TABLE SERVICE : NUMBER 93

134. RARE CHIPPENDALE MAHOGANY TRIPOD WINE TABLE

English, XVIII Century

Circular top edged with a raised molding, and with six matching circular recesses for decanters and goblets, tilting on a vase-turned columnar pillar, with ogival tripod base terminating in pointed club feet.

Height 28½ inches; diameter 18½ inches

[See illustration]

135. PAIR CARVED MAHOGANY AND BUFF LEATHER UPHOLSTERED ARMCHAIRS

Adam Style

Molded curvilinear upper frame with open arms, carved with husk trails and bowknotted blossoms, the concave oval back, armpads and seat covered in buff leather; rosette dies, over quadrangular paneled and tapered legs with central beadwork chains, finished with plinth feet.

[See illustration of one]



[NUMBER 136]

136. GEORGE II CARVED MAHOGANY AND GREEN SILK DAMASK ARMCHAIR WITH BIRD'S-HEAD ARMS *English, XVIII Century*

Oblong canted back, the outscrolled arms with finely carved bird's-head terminals sheathed in plumage, and resting on incurvate supports; cabriole front legs headed with draped shell-and-husk motives, and terminating in club feet. Back and seat in antique emerald green floral silk damask. Small repairs. (*Farmer*)

[See illustration]

137. SHERATON CARVED AND INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

Oblong hinged top with rounded corners, of heavy solid mahogany, edged with stringing, and opening to a plain surface, the conformingly paneled frieze with single drawer, and dies carved with water-leaf clusters; on quadrangular tapered legs with block capitals, inlaid with stringing, and finished with brass toe caps and casters.

Height 29½ inches; length 40½ inches



[NUMBER 138]

PAIR CANDLESTICKS: NUMBER 312 TEA CADDY: NUMBER 314

138. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT COMMODE

English, XVIII Century

Molded demi-cartouche-shaped top inlaid with crossbanding and stringing, the serpentine front containing four cockbeaded and graduated long drawers with chased ormolu bail handles, the uppermost with interior brushing slide; chamfered cable-fluted stiles; on valanced bracket base.

Height 36¼ inches; length 40½ inches

[See illustration]

139. UPHOLSTERED EASY CHAIR IN WALNUT BROWN LEATHER

Low club-type chair with separate cushion back, covered in walnut brown leather. (*Argenti*)

From Schmieg & Kotzian, Inc., New York



[NUMBER 140]

140. GEORGE I CARVED AND PARCEL-GILDED WALNUT ARCHITECTURAL
WALL MIRROR

English, Early XVIII Century

Upright frame with scrolled pediment having pendent leaf terminals, centring a matching foliated cartouche, the beveled mirror plate edged with a gilded gesso leaf fillet, and with outer matching crossetted molding, hung with lateral drapery and tassel pendants, continuous with the valanced base. (*Argenti*) *Height 49 inches; width 26½ inches*

From Frank Partridge, Inc., New York

[See illustration]

141. SHERATON INLAID MAHOGANY AND BROWN LEATHER SOFA TABLE

Oblong top with two rule-jointed drop leaves, inlaid with stringing, and fitted with tooled light walnut brown leather, the frieze containing two drawers and rear mock drawer; on dual spindle-turned end supports with arched bridge feet, and matching bar stretcher. Finished with brass paw feet and casters. (*Flagg*)

Height 29 inches; length open 5 feet 3 inches

142. PAIR ADAM CARVED AND GILDED TORCHÈRES

English, Early XIX Century

Circular pendent and valanced top, on three incurvate supports joined by a festooned urn stretcher. Ornamented with lion masks, rosette paterae and imbricated coin moldings.

Height 54 inches; diameter 11¾ inches

143. MAHOGANY 'WASHINGTON' WRITING TABLE

Sheraton Style

Kneehole writing table with lateral shaped open shelves, fitted in front with seven drawers, the rear and sides with mock drawers, all furnished with brass bail handles; stiles applied with disc bosses, and continuing to round cable-fluted legs. (*Argenti*)

Height 36 inches; length 54½ inches

From Schmieg & Kotzian, Inc., New York

144. FRET-CARVED MAHOGANY SILVER TABLE

Chippendale Style

Square table with fret-pierced gallery and corner brackets heading chamfered quadrangular legs with cross-stretcher.

Height 30½ inches; width 27½ inches

145. MAHOGANY AND BROWN LEATHER UPHOLSTERED TUB CHAIR

Georgian Style

With seat and arched horseshoe back covered in brown leather, trimmed with brass nailheads; on square tapered legs. (*Argenti*)

From Frank Partridge, Inc., New York

146. PAIR SHERATON INLAID MAHOGANY SEMICIRCULAR SIDE TABLES

Half-round top with conforming frieze, edged with crossbandings and stringing, the dies and square tapered legs also inlaid with stringing lines. Small repairs. (*Flagg*)

Height 28¼ inches; length 43 inches

147. CARVED MAHOGANY AND OLD GOLD SILK DAMASK WING CHAIR

Chippendale Style

With serpentine-arched back, winged outscrolled sides and seat covered in old gold silk damask; gadrooned lower molding, on shell-carved cabriole legs with claw-and-ball feet. Has slip cover. (*Argenti*)

148. CARVED MAHOGANY AND CREAM LEATHER SMALL SETTEE

Chippendale Style

Horseshoe-shaped serpentine-arched back with armpads, and valanced seat covered in cream leather trimmed with brass nailheads; the incurvate arm supports, and three cabriole front legs with whorl feet, carved with foliated cabochons. (*Flagg*)

Length 55 inches

149. CARVED MAHOGANY AND CREAM LEATHER SMALL SETTEE

Chippendale Style

Similar to the preceding. (*Flagg*)



[NUMBER 150]

150. SET OF EIGHT CARVED MAHOGANY AND GREEN LEATHER DINING CHAIRS

Chippendale Style

Two armchairs and six side chairs. Open back with cable-fluted uprights, the serpentine-arched crest rail and pierced vase splat carved with foliations and frilled C-scrolls, slip seat covered in green leather; on chamfered quadrangular legs with recessed stretcher.

(Argenti)

[See illustration of two]

1402 151. QUEEN ANNE INLAID WALNUT SLANT-FRONT HOODED SECRETARY
WITH MIRROR DOORS

English, Early XVIII Century

In two sections. The upper portion with doubly hooded pediment having conforming cornice and cupboard doors with mirror glass panels, over two pull-out candle slides. The underbody divided by a median molding, containing a hinged slant lid with book ledge and interior green leather inset, opening to a nest of small drawers, pigeonholes and a sliding panel revealing a well, over two small and two long drawers with openwork brasses and bail handles; on molded plinth base. Hood is a restoration. (*Argenti*)

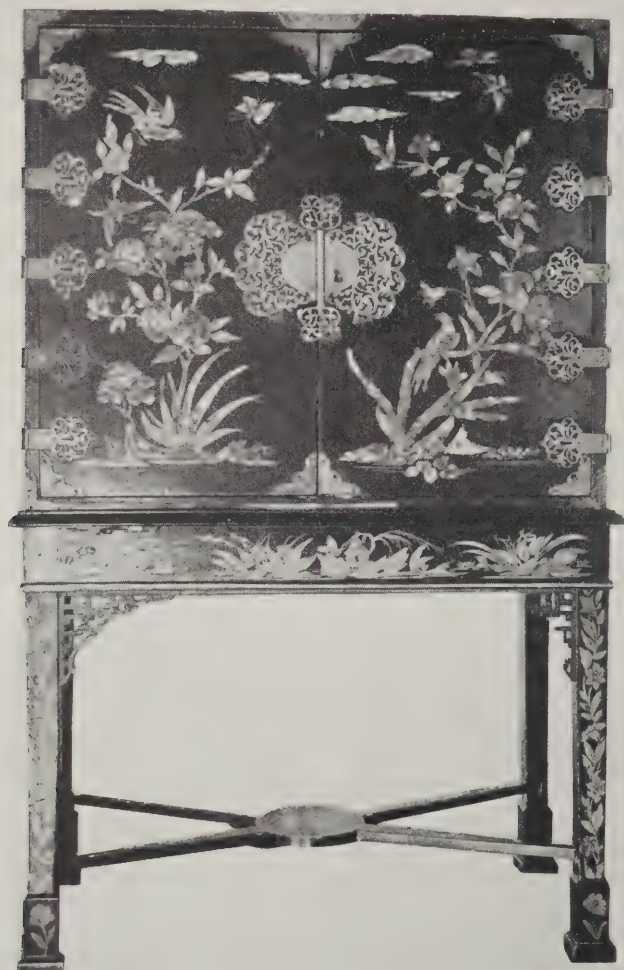
Height 7 feet; width 43 inches

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 151]



[NUMBER 152]

152. CHIPPENDALE BLACK AND GOLD-DECORATED LACQUER CABINET
ON FRETTED STAND

English, XVIII Century

Oblong cabinet with double doors opening to an interior of drawers, all decorated in gold with Chinese landscape vignettes depicting flowering shrubs and bird figures, the interior and drawers in a tortoise-shell ground with additional small figures and insects; and with engraved *ajouré* brass hinges and lock plates, and matching angle mounts. The conformingly decorated table stand with fret-pierced brackets beneath the frieze, heading quadrangular legs with cruciform stretcher and refitted pedestal feet. (*N. Y. Private Collector*)

Height 5 feet 3 inches; width 40½ inches

From Mallett & Son, London

[See illustration]

153. SHERATON MAHOGANY CHEST OF DRAWERS

English, circa 1800

Molded oblong top, over two small and three long cockbeaded drawers with brass bail handles; on molded base with scrolled bracket feet. *Height 43 inches; width 43 inches*

154. UPHOLSTERED SOFA IN WALNUT BROWN LEATHER

Comfortable three-cushion-back sofa with outscrolled arms, covered in walnut brown leather. (*Argenti*) *Length 6 feet 10 inches*

From Schmieg & Kotzian, Inc., New York

155. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*

Oblong top in two sections, with rounded ends and inset frieze, edged with a crossbanded border and stringing lines; on two ring-turned pillars, having quadrangular splayed tetrapods inlaid with half-fan paterae and string bandings, and finished with brass toe caps and casters. With six matching leaves. (*Argenti*)

Height 30 inches; length 5 feet 5 inches extending to 11 feet 11 inches; width 48 inches

156. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Hepplewhite Style

Oblong top edged with crossbanding and stringing, the front inlaid with panel bandings and fan segments, containing a central bowed drawer over a serpentine recessed double cupboard, and flanking incurvate frieze drawers over fitted deep drawers; on quadrangular tapered legs inlaid with pendent husk chains and toe collars. (*Argenti*)

Height 39½ inches; length 6 feet

157. GEORGIAN CARVED AND GILDED VITRINE

Molded and glazed upright case with adjustable shelves, lined with *café au lait* velours; on elaborately carved stand with central valanced mask and corbeled supports, joined by a conforming cross-stretcher and terminating in hoof feet. Old stand, the case of later date. Fitted for electricity. (*Farmer*) *Height 6 feet 6 inches; width 49 inches*

From Mallett & Son, London

158. PAIR UPHOLSTERED EASY CHAIRS IN GREEN DAMASK

Comfortable easy chair covered in green damask, finished with figured velvet galloon, and tassel and cord valance. Have blue and white jacquard fabric slip covers. (*Flagg*)

158A. PAIR UPHOLSTERED EASY CHAIRS IN GREEN DAMASK

Similar to the preceding. (*Flagg*)

159. AMPICO GRAND PIANO

Knabe & Co., New York

Plain case, with carved cabriole supports in the Louis XV style; electric player attachment. Serial no. 105100. Mahogany finish. (*Farmer*) *Length 5 feet 8 inches*



[NUMBER 160]

250-
160. AUBUSSON FLORAL TAPESTRY FOUR-FOLD SCREEN

Molded serpentine-arched frame carved with foliations, and with conformingly carved dado; enclosing tapestry panels woven in rich colors with ascending stems of chrysanthemum blossoms and foliations within arabesque leaf-scroll surrounds, in a rose bisque ground. (*Flagg*)

Height 7 feet 5 inches; length 9 feet 6 inches

[See illustration]

161. CARVED MAHOGANY EXTENSION DINING TABLE

Chippendale Style

Rectangular richly grained top, molded frieze; on quadrangular legs headed with fret-scrolled brackets, carved with cartouches of bellflowers and acanthus leafage, and terminating in block feet. Has two extra leaves. (N. Y. Private Collector)

*Height 29 inches; length 6 feet 4 inches, extending
to 10 feet 4 inches; width 54 inches*

162. TURNED OAK REFECTORY TABLE

Jacobean Style

Oblong top with molded frieze, on melon-turned and blocked legs, with H-stretcher. (Argenti)

Height 30 inches; length 6 feet 6 inches

163. MAHOGANY LOW CORNER CABINET

Georgian Style

Open cabinet with serpentine front, on molded bracket base. Together with an inlaid mahogany book stand. [Lot.] (Argenti)

Height 40 inches; width 23 inches

164. MAHOGANY CORNER CABINET

Georgian Style

With molded cornice and open section of three adjustable shelves, over a cupboard door with recessed shaped panel and corner bosses; on molded bracket base. (Argenti)

Height 6 feet; width 24 inches

165. CHARLES I CARVED AND TURNED OAK CREDENCE TABLE

English, XVII Century

Semi-octagonal hinged top with rear gate-leg support, over a carved and lunetted frieze; on columnar-turned and blocked supports with trapezoidal undershelf. With considerable restoration, including top. (Rupert)

Height 32½ inches; width 31½ inches

166. MAHOGANY OCTAGONAL PILLAR CARD TABLE

Sheraton Style

Molded octagonal top having separate panel lined with worn black moiré, the shallow frieze containing four pull-out slides with black plastic surfaces and metal ashtrays; on pillar with molded and splayed tetrapod. (Argenti)

Height 28¾ inches; diameter 39 inches

From Schmieg & Kotzian, Inc., New York

167. OLD TURNED WALNUT AND OAK SPINNING WHEEL

Interesting small early type spinning wheel with turned and silhouetted spindles and balusters, ornamented with notch cuts, and inlaid metal banding.

Height 28 inches; width 19 inches

168. LUNG CH'ÜAN CELADON BALUSTER VASE, MOUNTED AS LAMP

Sung

Truncated vase, molded in relief with broad bands of lotus scrolls and lanceolate leaves beneath a viscous sea green glaze with striking *café au lait* vertically streaked crackle. Fitted for electricity, with reflector, figured light green shade, carved mutton-fat jade finial and carnelian pulls. (*Farmer*)

Height 38 inches

169. PAIR EMPIRE BRONZE AND BRONZE DORÉ COLUMNAR TABLE LAMPS

Fluted columnar shaft with drum capital, on acanthus-molded pedestal base having figural and eagle appliqués, paw feet. Fitted for electricity, with shades. (*Flagg*)

Height 27½ inches

170. COLORED ENGRAVING

French, Late XVIII Century

Destruction of the Statue of George III in New York. Original engraving with some hand coloring, folio. In bird's-eye maple frame. (*N. Y. Private Collector*)

171. PAIR ETCHED MERCURY GLASS BOUDOIR LAMPS

Cylindrical shaft and disc base, etched with floral motives; mounted in silvered metal. Fitted for electricity, with shades. (*Flagg*)

Height 18½ inches

172. TWO PAIRS DECORATIVE PORCELAIN VASES

Circa 1850

Royal Worcester white and gold globular tripod vases with relief guilloche borders enameled with landscapes and floral clusters; and liliiform vases entwined by floral stems, with enameled and gilded decoration. [Lot.]

Heights 5½ and 7½ inches

ORIENTAL RUGS

173. GHIORDES PRAYER RUG

Tan mihrab woven with diagonal checkers, beneath a terraced and infloriated gray arch; within a floral patterned surround, buff border and outer guard of stylized plant motives. Repaired.

6 feet x 3 feet 11 inches



[NUMBER 174]

80 -
174. SEHNA RUG

Henna field, reserved with five sky blue lozenge medallions, the whole minutely patterned with a version of the Herati floral trellis; midnight blue 'turtle' palmette border and three varying figured guards. Fine weave.

6 feet 6 inches x 4 feet 3 inches

[See illustration]

10 -
175. SAROUK MEDALLION RUG

Displaying a midnight blue pendent medallion upon a champagne yellow field with ruby spandrels, the whole closely woven with particolored floral stems; matching lotus-vine border and pair of narrow guards. A semi-antique rug.

6 feet 3 inches x 4 feet 3 inches



[NUMBER 176]

176. GHIORDES PRAYER RUG

XVIII Century

Brick red mihrab enclosing a hanging lamp and two turquoise blue colonnettes within a lapis blue serrated arch and infloiated end panels; old gold lotus plaquette borders and six narrow figured guards. Some restorations and repairs. 5 feet x 3 feet 10 inches

[See illustration]

177. KAZAK RUG

Woven with dual oyster white 'tarantula' motives, on a scarlet ground; stellate chain border. Small repairs. 8 x 5 feet

178. KIRMAN CYPRESS RUG

Midnight blue field almost obscured by a bold cypress tree enclosed by exotic birds, floral shrubs and sky blue spandrels; matching border of infloiated vines and perched birds between old gold guards.

7 feet 7 inches x 4 feet 8 inches

179. NEEDLEPOINT CARPET

Trellised gray field worked with twenty midnight blue tile-like octagons centring varying nosegays of orchids, lilies and other blossoms in pastel colors.

7 feet 8 inches x 6 feet 2 inches

180. SOUMAK RUG

Tapestry-woven pileless rug, the brick red field overlaid by particolored cruciform medallions and camel's-foot octagons; harmonizing geometric border with three rosetted and latchhooked guards.

9 feet 2 inches x 6 feet 9 inches

181. SHIRAZ STRIPED RUG

Woven with variegated stripes of undulating leaf bands, foliations and blossoms, within a matching border of hexagons overlaid with geometric devices. (*Argenti*)

8 feet x 4 feet

182. CHINESE CARPET

Buff field, 'incised' with lotus scrolls and woven with five lapis blue dragon and phoenix roundels; matching lotus scroll border. (*L. I. Private Collector*)

10 feet 8 inches x 6 feet 11 inches

183. AUBUSSON RUG

Oyster white field woven in pastel tones with a garlanded cartouche enclosed by a valanced rose border patterned with floral sprays and scrolls; four varying plain surrounds. Small repairs.

9 feet 10 inches x 5 feet 8 inches

184. KIRMAN CARPET

Striated ruby ground woven in pastel colors with a cruciform lotus medallion enclosed by scrolling floral stems; lapis blue border of flowering shrubs and lotus plaquettes flanked by buff vine guards.

11 feet 11 inches x 8 feet 9 inches

185. PERSIAN HERATI CARPET

Deep blue field woven in soft colors with a Herati floral trellis enclosed by buff spandrels; pistache green 'turtle' border and five harmonizing rosetted guards. Shows *abrash*. (*L. I. Private Collector*)

14 feet 7 inches x 6 feet

186. KIRMAN MEDALLION CARPET

Cartouche-shaped oyster white field centring two blue and rose concentric lotus medallions, within harmonizing rose floral spandrels; deep blue lotus vine border. Shows wear.

14 feet x 10 feet 2 inches

187. TABRIZ MEDALLION CARPET

Scarlet field woven with a cusped midnight blue medallion centring a crimson cartouche, the whole overlaid by brightly colored lotus scrolls and palmettes; conforming midnight blue border enclosed by old gold lotus vine surrounds and nine infloiated guards. Small repairs; slightly faded.

16 feet x 13 feet 2 inches

188. SHARISTAN CARPET

Apricot field patterned with an allover repeat of blue and old gold stylized leaf plaquettes enclosing blossoms, cypresses and pairs of animals; matching lotus vine border and three infloriated surrounds, lapis blue outer guard. Small repairs. (*L. I. Private Collector*)
18 feet 4 inches x 14 feet

189. HOOKED CARPET

Fluctuating turquoise blue field overlaid with a central oval floral medallion in soft pastel colors, and with a matching wide floral border developing masses of blossoms at the centres and angles. Of Chinese manufacture. 14 feet 8 inches x 9 feet 6 inches

CHENILLE CARPETS

190. TAUPE CHENILLE BROADLOOM CARPET

Plain carpet, cut to shape of hearth, and at corners. (*Argenti*)
24 feet 8 inches x 14 feet 8 inches

191. TAUPE CHENILLE BROADLOOM CARPET

Plain carpet; in good condition. (*Argenti*) 17 feet 8 inches x 11 feet 8 inches

192. CEDAR BROWN CHENILLE BROADLOOM CARPET

Plain carpet; in good condition. (*Argenti*) 15 feet 11 inches x 11 feet 5 inches

193. TAUPE CHENILLE BROADLOOM CARPET

In good condition. Seamed. (*L. I. Private Collector*) 16 feet 10 inches x 13 feet

{END OF FIRST SESSION}

SECOND AND LAST SESSION

Saturday, December 13, 1947, at 2 p.m.

CATALOGUE NUMBERS 194 TO 389 INCLUSIVE

EARLY ENGLISH SILVER SPOONS AND FORKS

194. JAMES I SILVER SEAL-TOP SPOON *London, 1611*
Pear-shaped bowl stamped inside with the crowned leopard's head; hexagonal stem stamped with three clear marks, including maker's mark, a crescent enclosing 1 (Jackson p. 110), and terminating in a seal top scratched with initials NE. (*Rupert*)
Length 6¾ inches
195. ELIZABETHAN SILVER SEAL-TOP SPOON *London, 1573*
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem stamped with three marks, including maker's mark, a crescent enclosing mullet (Jackson p. 107), and terminating in a seal top. (*Rupert*)
Length 6¾ inches
196. PAIR CHARLES II SILVER PURITAN SPOONS *London, circa 1670*
Egg-shaped rattail bowl and plain stem handle with sheared terminal. Stamped with maker's mark 1K with mullet and pellets below (Jackson p. 132). (*Rupert*)
Length 7 inches
197. WILLIAM AND MARY SILVER TRIFID-END TWO-PRONGED FORK *London, 1692*
Plain heavy two-pronged fork with trifid-end handle engraved on the reverse with initials ECM. Stamped with four clear marks, including maker's mark, WM crowned (Jackson p. 145). Rare. (*Rupert*)
Length 8¾ inches
198. CHARLES II SILVER TRAVELING FORK *Ralph Leeke (?), London, 1683*
Small two-pronged fork with plain flat straight handle engraved with initials and crest. Stamped with four marks. Rare. (*Rupert*)
Length 5¾ inches
199. CHARLES I SILVER SMALL PURITAN SPOON *Stephen Venables (?), London, circa 1645*
Pear-shaped bowl stamped inside with the crowned leopard's head; hexagonal stem with sheared terminal. Stamped with three marks. Rare. (*Rupert*)
Length 4¾ inches
200. HENRY VII SILVER MAIDENHEAD SPOON *Circa 1500*
Pear-shaped bowl and tapering hexagonal stem terminating in a maidenhead lightly washed with gilding. The bowl and stem clearly stamped with two unscribed marks. (*Rupert*)
Length 6⅞ inches
201. JAMES I SILVER APOSTLE SPOON *London, 1604*
Pear-shaped bowl stamped inside with the crowned leopard's head; hexagonal stem terminating in the figure of S. James the Less, and stamped with three marks, including maker's mark, unidentified. (*Rupert*)
Length 7¼ inches

[See illustration facing page 46]

202. ELIZABETHAN SILVER APOSTLE SPOON

London, 1596

Pear-shaped bowl stamped inside with the crowned leopard's head, and pin-engraved on the reverse with initials and date 1629, and engraved at later date with a stag crest; tapering hexagonal stem terminating in the figure of S. James the Less. Stamped with three clear marks, including maker's mark, a crescent enclosing w (Jackson p. 106). (Rupert)

Length 7½ inches

[See illustration]

203. ELIZABETHAN SILVER SEAL-TOP SPOON

John Freeman, London, 1568

Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a baluster knob with seal-top scratched with initials PT, and date 1567. Stamped with three clear marks, including maker's mark, IF in a shaped rectangle (Jackson p. 97). (Rupert)

Length 6½ inches

[See illustration]

204. SET OF SIX WILLIAM III SILVER CARTOUCHE-END THREE-PRONGED FORKS

David King, Dublin, 1696

With cartouche-end handles engraved on the reverse with a crest, a dexter arm in armor holding a broken tilting spear. Stamped with three clear marks. Rare. (Rupert)

Length 7½ inches

Note: These fine forks are exceptionally rare as a matched set by the same maker.

[See illustration of two]

205. TWO CHARLES I SILVER PURITAN SPOONS

London, circa 1630

Pear-shaped bowls stamped inside with the crowned leopard's head; plain flat stems with sheared terminals, and stamped with three marks, including maker's mark, a D enclosing C (Jackson p. 117). (Rupert)

Lengths 6¾ and 7 inches

206. HENRY IV SILVER ACORN-TOP SPOON

Circa 1400

Pear-shaped bowl with tapering hexagonal stem terminating in an acorn. Unmarked. (Rupert)

Length 5½ inches

207. TWO JAMES I AND CHARLES I SILVER PURITAN SPOONS *London, 1614 and 1634*

Pear-shaped bowls stamped inside with the crowned leopard's head; hexagonal stems with sheared terminals, each stamped with three clear marks. One with maker's mark EH (Jackson p. 118), the other MH conjoined (Jackson p. 113). (Rupert)

Lengths 6 and 6¾ inches

208. CROMWELLIAN SILVER PURITAN SPOON

London, 1656

Pear-shaped bowl stamped inside with the crowned leopard's head; the flat hexagonal stem with sheared terminal, and three clear marks, including maker's mark WC with pellets above, rose and pellets below (Jackson p. 125). (Rupert)

Length 6¾ inches



[204]

[201]

[203]

[202]

[204]

209. RARE CHARLES I SILVER BUDDHA-TOP SPOON

Circa 1630

Pear-shaped bowl stamped inside with an illegible mark, and pin-engraved on the reverse with initials *DII* and dated 1658; hexagonal stem terminating in a parcel-gilded Buddha figure, and stamped on the reverse with an unscribed mark, RC with a mullet between (Jackson p. 478). (*Rupert*)

Length $7\frac{1}{4}$ inches

[See illustration]

210. ELIZABETHAN SILVER SEAL-TOP SPOON

London, 1598

Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a seal top engraved with initial *G*, and stamped with three clear marks, including maker's mark, T over a crescent (Jackson p. 105). (*Rupert*)

Length $6\frac{1}{2}$ inches

[See illustration]

211. HENRY VIII SILVER APOSTLE SPOON

London, 1529

Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in the parcel-gilded figure of S. James the Less with reticulated nimbus. Fine clear marks, maker's mark a fringed s (Jackson p. 94). (*Rupert*)

Length $7\frac{1}{8}$ inches

Note: This fine early spoon bears the same maker's mark as that of the Bishop Whyte-Rupert set of apostle spoons (No. 222).

[See illustration]

212. HENRY VIII SILVER APOSTLE SPOON

London, 1532

Pear-shaped bowl stamped inside with the crowned leopard's head, and scratched on the reverse with initials *GF*; tapering hexagonal stem terminating in the gilded terminal figure of S. Philip. Clearly marked, including maker's mark a fringed s (Jackson p. 94). (*Rupert*)

Length $7\frac{1}{4}$ inches

See note to the preceding.

[See illustration]

213. CHARLES I SILVER HOOF-END SPOON

Circa 1640

Pear-shaped bowl stamped inside with an unscribed mark, SK in a rectangle (Jackson p. 479), and pin-engraved on the reverse with initials *IDH*; hexagonal tapering stem terminating in a horse's foreleg and hoof. Rare. (*Rupert*)

Length 7 inches

[See illustration]

214. TWO CHARLES I SILVER STRAIGHT-HANDLED SPOONS

Stephen Venables, London, 1648

Egg-shaped bowls stamped inside with the crowned leopard's head, the plain flat stems stamped with three clear marks; one chased with a coat of arms. Together with a silver straight-handled spoon of the period. [Lot.] (*Rupert*)

Lengths $7\frac{1}{4}$ and $7\frac{5}{8}$ inches



[213]

[212]

[211]

[210]

[209]

215. WILLIAM III SILVER TRIFID-END TWO-PRONGED FORK

Lawrence Jones, London, circa 1696

60- Plain two-pronged fork with trifid-end handle engraved on the reverse with a crest, a crowned moor's head. Stamped four times with maker's mark only. Rare. (*Rupert*)

Length 7 $\frac{5}{8}$ inches

216. JAMES I SILVER SEAL-TOP SPOON

London, 1622

40- Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem stamped with three clear marks, including maker's mark, IF between mullets (*Jackson* p. 116), and terminating in a seal top scratched with initials IG. (*Rupert*)

Length 6 $\frac{1}{2}$ inches

217. HENRY IV SILVER DIAMOND-POINT SPOON

London (?) , circa 1400

125- Pear-shaped bowl clearly stamped inside with a leopard's head within a dotted circle, probably a London mark; tapering hexagonal stem terminating in a faceted diamond point. Rare. (*Rupert*)

Length 5 $\frac{3}{4}$ inches

[See illustration]

218. HENRY VIII SILVER MAIDENHEAD SPOON

London, 1532

220- Pear-shaped bowl stamped inside with the crowned leopard's head, and engraved on the reverse at later date with a figural crest; tapering hexagonal stem with maidenhead terminal, and stamped with two clear marks, including maker's mark, a fringed s (*Jackson* p. 94). (*Rupert*)

Length 6 $\frac{1}{8}$ inches

See note to no. 222.

[See illustration]

219. HENRY VIII GILDED SILVER WRYTHEN-KNOP SPOON

London, 1515

275- Pear-shaped bowl stamped inside with the crowned leopard's head, and engraved at later date with a griffin crest; tapering hexagonal stem terminating in swirled knop, and clearly stamped with date letter and maker's mark, a fringed s (*Jackson* p. 94). The gilding has assumed a beautiful pale tone with age. (*Rupert*)

Length 6 inches

See note to no. 222.

[See illustration]

220. MARY I SILVER BALUSTER-KNOP SPOON

London, 1555

15- Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a baluster knop, and stamped with three marks, maker's mark illegible. (*Rupert*)

Length 6 $\frac{1}{4}$ inches

[See illustration]

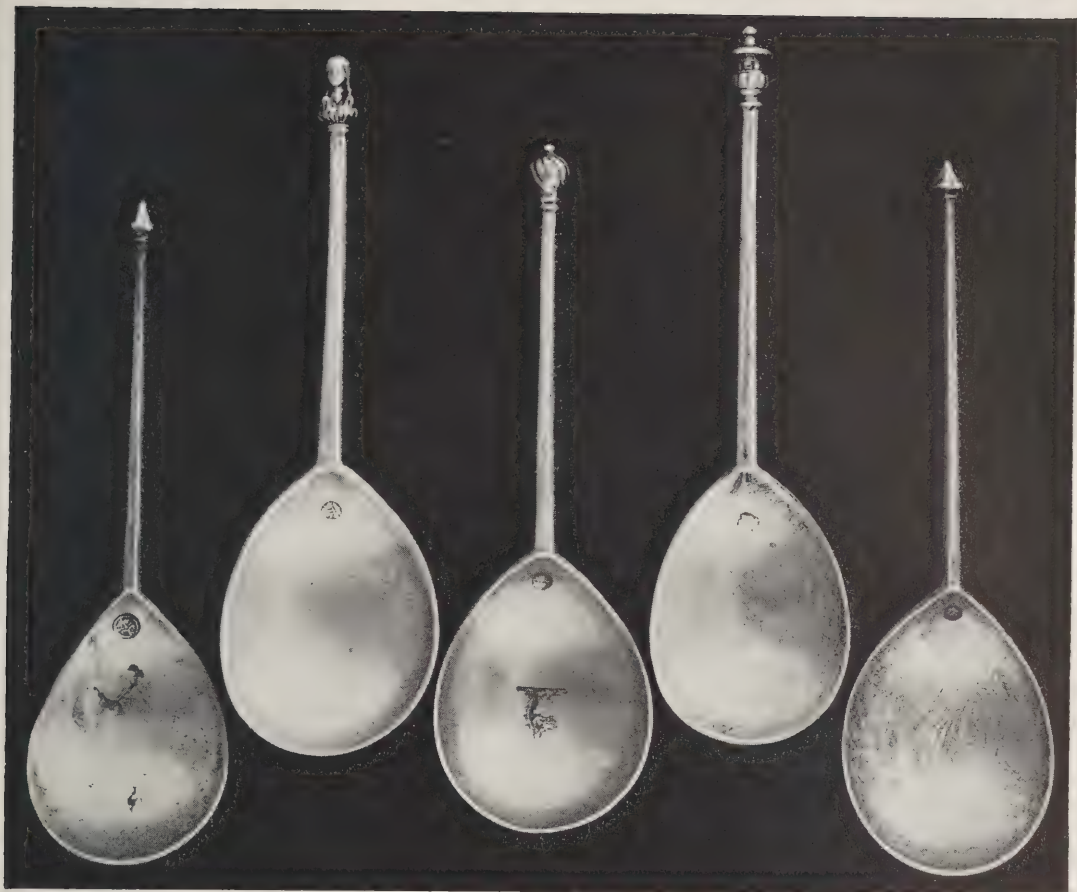
221. HENRY VI SILVER DIAMOND-POINT SPOON

London (?) , circa 1450

20- Pear-shaped bowl stamped inside with a leopard's head within a dotted circle; tapering hexagonal stem terminating in a faceted diamond point. (*Rupert*)

Length 6 $\frac{1}{4}$ inches

[See illustration]



[217]

[218]

[219]

[220]

[221]

*The Important Bishop Whyte-Rupert Set of
Early Tudor Apostle Spoons*

222. SET OF ELEVEN HENRY VIII SILVER APOSTLE SPOONS London, 1527-33

Set of eleven matched spoons with pear-shaped bowls, plain hexagonal tapering stems and wrought terminal figures as follows, the nimbus of each reticulated as the spokes of a wheel:

The Master

S. James the Less	S. Philip
S. Bartholomew	S. John
S. Jude	S. Thomas
S. James the Greater	S. Matthias
S. Andrew	S. Simon Zelotes

Each spoon bears the crowned leopard's head clearly marked on the bowl, and on the stem the maker's mark a fringed s, in shaped shield (Jackson p. 94). In addition, nine of the spoons bear the London date letter of 1527; the Master spoon that of 1530; and S. Matthias that of 1533. Eight are also stamped *Breadalbane*. In velvet lined leather case. (*Rupert*)

Note: This magnificent matched set of early apostle spoons, almost complete, gains considerable stature by reason of its early Tudor origin. Eight of these spoons were originally in the collection of Bishop Whyte (1511-1560), of Winchester, Hants., and were purchased in 1890 by the Marquess of Breadalbane, who stamped his name on the stem of each. The remaining three spoons, by the same maker, were acquired by Mr Charles G. Rupert: the Master spoon from the Staniforth collection; S. Matthias from the Crompton-Roberts collection (sold as S. Thomas); and S. John, purchased within recent years.

This valuable set represents a notable addition to any important collection of early English silver. The exceptional preservation of the spoons, which are all clearly marked, should be noticed. A copy of Mr Rupert's work on apostle spoons (*v.i.*) will be given to the purchaser.

Recorded in Sir Charles J. Jackson, *English Goldsmiths and Their Marks*, 2nd edition, 1921, p. 94

Described and illustrated in Chas. G. Rupert, *Apostle Spoons*, 1929, pp. 7-8, pls. xi and xii

[See fold-in illustration]



223. CHARLES I SILVER SEAL-TOP SPOON *London, 1627*
 Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a seal top pin-engraved with initials *EC*. Stamped with three marks, including maker's mark partially illegible. (*Rupert*) *Length 6¾ inches*

224. THREE CHARLES II SILVER CARTOUCHE-END (OR TRIFID-END) RATTAIL SPOONS *London, 1675-83*
 Oval rattail bowls and flat cartouche- or trifid-end handles, two elaborately chased with feathery leaf scrolls, and one stamped with name and date 1699. Fully marked. (*Rupert*)
Lengths 7¾ to 8 inches

225. ELIZABETHAN GILDED SILVER SEAL-TOP SPOON *London, 1597*
 Pear-shaped bowl stamped inside with the crowned leopard's head; hexagonal tapering stem engraved with initials *ML*, and terminating in a seal top pin-engraved with date 1597. Stamped with three clear marks, including maker's mark, a crescent, unidentified. The gilding has acquired a beautiful patina with age. (*Rupert*) *Length 6¾ inches*

226. ELIZABETHAN SILVER SEAL-TOP SPOON *London, 1574*
 Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a seal top, and stamped with three clear marks, including maker's mark, a bird's claw (Jackson p. 97). (*Rupert*) *Length 5¾ inches*

227. JAMES I SILVER APOSTLE SPOON *Circa 1620*
 Pear-shaped bowl stamped inside with an unscribed mark, iv with a mullet below in a dotted circle; hexagonal stem terminating in the gilded figure of S. Matthew, and stamped with two partially illegible marks. (*Rupert*) *Length 7 inches*

228. CHARLES I SILVER SEAL-TOP SPOON *Benj. Yate, London, 1626*
 Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a parcel-gilded seal top scratched with initials *IP MC*. Stamped with three clear marks, including maker's mark. (*Rupert*) *Length 6½ inches*

229. CHARLES I SILVER APOSTLE SPOON *Circa 1640*
 Pear-shaped bowl stamped inside with an unscribed town mark (Jackson p. 480); hexagonal stem terminating in the gilded figure of an apostle, and stamped with three unidentified marks. Pin-engraved with initials *IB AW*, and date 1658. (*Rupert*)
Length 7½ inches

230. TWO WILLIAM III SILVER TRIFID-END RATTAIL SPOONS *Lawrence Jones and Geo. Cox, London, 1695 and 1699*
 Oval rattail bowls, and flat trifid-end handles engraved on the reverse with initials, and stamped with four marks. (*Rupert*) *Lengths 7¼ and 7½ inches*

231. FOUR WILLIAM III SILVER CARTOUCHE-END RATTAIL SPOONS *London, 1698 and 1701*
 Oval rattail bowls, and flat cartouche-end handles engraved on the reverse with initials and a crest. By various makers including Lawrence Coles, Isaac Davenport, and Edw. Gibson. (*Rupert*) *Lengths 7¼ to 8 inches*

232. ELIZABETHAN SILVER SEAL-TOP SPOON

London, 1593

Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a seal top, and stamped with three clear marks, including maker's mark, T over a crescent (Jackson p. 105). (*Rupert*)

Length 6½ inches

233. ELIZABETHAN GILDED SILVER SEAL-TOP SPOON

London, 1581

Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a seal top scratched with initials. Stamped with three clear marks, including maker's mark, a mullet with annulet below (Jackson p. 105). The gilding has assumed a beautiful pale tone with age. (*Rupert*)

Length 6¼ inches

[See illustration]

234. ELIZABETHAN SILVER LION-SEJANT SPOON

Circa 1570

Pear-shaped bowl stamped inside with an unasccribed mark, a mask within a dotted circle (Jackson p. 474); the tapering hexagonal stem terminating in a gilded sejant lion, and stamped on the reverse GARET. (*Rupert*)

Length 6⅞ inches

[See illustration]

235. JAMES I SILVER MASTER (APOSTLE) SPOON

London, 1610

Pear-shaped bowl stamped inside with the crowned leopard's head; octagonal stem terminating in the figure of the Master, and stamped with three marks, including maker's mark, two clubs in saltire (Jackson p. 112). (*Rupert*)

Length 7 inches

[See illustration]

236. EDWARD IV SILVER WRYTHEN-KNOP SPOON

London, 1481

Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a swirled knop, and stamped on the reverse with two marks, maker's mark a wheel (?) (Jackson p. 78), and inscribed *Breadalbane*. (*Rupert*)

Length 6⅝ inches

Collection of the Marquess of Breadalbane, Newick Park, Sussex

[See illustration]

237. ELIZABETHAN SILVER SEAL-TOP SPOON

London, 1564

Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a seal top, and stamped with three clear marks, including maker's mark, a bird's claw (Jackson p. 97). (*Rupert*)

Length 6½ inches

[See illustration]

238. CHARLES II SILVER COMBINATION FORK AND SPOON

London, circa 1678

Plain flat handle terminating in a two-pronged fork and rattail spoon; fully marked. Together with an early silver Puritan spoon. [Lot.] (*Rupert*)

Length 6⅞ inches



[233]

[234]

[235]

[236]

[237]

239. THREE GEORGE II SILVER THREE-PRONGED FORKS

London and Cork, circa 1730-40

Pair by John Harding (?), Cork, c. 1730; the other with London date mark of 1741. Together with a George I silver two-pronged fork, Edinburgh, 1719. [Lot.] (*Rupert*)

240. GEORGE I SILVER RATTAIL TEASPOON, AND FIVE TABLESPOONS

London, 1718-27

Oval rattail bowls and molded spatulate handles engraved on the reverse with initials. By various makers, including Andrew Raven. [Lot.] (*Rupert*)

241. PAIR WILLIAM III SILVER CARTOUCHE-END RATTAIL SPOONS

Thos. Allen, London, 1698

Oval rattail bowl, and flat cartouche-end handle engraved with initials, and stamped with four clear marks. Together with a Queen Anne silver rattail spoon by David King, Dublin, 1706. [Lot.] (*Rupert*)

242. GEORGE III SILVER TEASPOON, AND SIX TABLESPOONS

London and Edinburgh, 1761-79

Oval bowls, and molded spatulate handles engraved on the reverse with initials and crests. By various makers including John Clark, Stephen Adams, and Walter Brind. [Lot.] (*Rupert*)

243. GEORGE II SILVER RATTAIL BASTING SPOON *Isaac Ribouleau (?)*, London, 1727

Fine heavy spoon with oval rattail bowl, and molded spatulate handle engraved on the reverse with an eagle crest. Full set of marks. (*Rupert*) *Length 13 1/8 inches*

244. FOUR GEORGE II SILVER TABLESPOONS

London, 1734-48

Plain oval bowls and molded spatulate handles engraved on the reverse with initials. One by Edw. Pocock. [Lot.] (*Rupert*)

245. COLLECTION OF ELEVEN OLD SILVER, HORN AND OTHER SPOONS

Of English and Continental origin. Together with a Dutch *repoussé* silver miniature wine cup. [Lot.] (*Rupert*)

EARLY ENGLISH SILVER [CONCLUDED]

246. GEORGE III SILVER PAP BOAT

London, 1771

Small plain spouted bowl with molded rim. Maker's mark ANSA, unidentified (Jackson p. 218). (*Rupert*) *Length 4 1/8 inches*

247. WILLIAM III REPOUSSÉ SILVER TRENCHER SALT

London, 1695

Bell-shaped salt enhanced with borders of nulling, and an engraved band of formalized floral ornament. Engraved with initials *MDI*. Stamped with four marks, including maker's mark partially illegible. (*Rupert*) *Diameter 3 inches*



[NUMBER 248]

750—
248. ELIZABETHAN ENGRAVED SILVER COMMUNION CHALICE AND PATEN

London, 1571

Graceful cylindrical bowl with slightly flaring lip and engraved median strapwork band of leaf scrolls, on knopped stem and stepped round foot; the matched paten with domed central portion, and hourglass shaft with disc foot engraved with date 1571, and fitting as cover upon the chalice. Both pieces fully and identically marked, maker's mark HW with a mullet above and below (Jackson p. 97). (*Rupert*)

Height of chalice 6 $\frac{5}{8}$ inches; diameter of paten 3 $\frac{5}{8}$ inches

Note: This fine Tudor chalice is exceptional in having retained its original paten; matched communion sets from this early period are scarce. A communion cup and paten cover by the same maker are in St. Vedast's Church, London.

[See illustration]

249. CHARLES II SILVER WINE TASTER

London, 1679

Small circular bowl in plain silver with two S-scrrolled loop handles. Stamped with four marks, including maker's mark WA in monogram (Jackson p. 136). (*Rupert*)

Length $3\frac{1}{2}$ inches

250. FOUR GEORGE III GILDED SILVER SALT CELLAR STANDS, BY PAUL STORR

London, 1803

Small circular tray, the rim chased with a delicate laurel garland; with central socket to hold a crystal salt or cup. Engraved with the British royal crest. (*N. Y. Private Collector*)

Diameter $4\frac{5}{8}$ inches

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

251. GEORGE III SILVER WAX JACK

S. Herbert & Co., London, 1761

With *ajouré* circular base having nulled rim and three claw-and-ball feet. (*Rupert*)

Height $6\frac{3}{4}$ inches

252. GEORGE III SILVER ARGYLE

Wm. Grundy, London, 1778

Small inverted pear-shaped pot with S-scrrolled spout, pearwood loop handle, and stepped dome cover having urn finial; enhanced with borders of beading. Monogrammed. (*Rupert*)

Height $7\frac{1}{8}$ inches

253. GEORGE I SILVER BRANDY WARMER

London, 1721

Small bulbous bowl with pinched spout and straight turned pearwood handle. Stamped with four clear marks, including maker's mark 1A, unidentified. (*Rupert*)

Length $7\frac{1}{4}$ inches

254. TEN GEORGIAN SILVER DINNER PLATES

London, 1751-1811

Matching valanced plates with nulled rim, engraved with crests; one by Peter Archambo and Peter Meure, 1751; five by Wm. Burwash and Richd. Sibley, 1805; the remainder by an unidentified maker. Weight of each about 13 ounces. (*N. Y. Private Collector*)

Diameter $9\frac{1}{2}$ inches

[See illustration of one]

255. TWELVE FINE GEORGE III SILVER SOUP PLATES

Wm. Bateman, London, 1816-17

Plain deep plate with valanced hexafoil border edged with gadrooning and six finely wrought shell motives; engraved with coats of arms with mottoes in cavetto and on border. Weight of each about 28 ounces. (*N. Y. Private Collector*)

Diameter $10\frac{3}{8}$ inches

[See illustration of two]



AT TOP: NUMBERS 256 AND 254

BELOW: NUMBER 255

540_

256. TWELVE GEORGE III SILVER DINNER PLATES

John Swift, London, 1766

Cinquefoil plate with plain centre and nulled rim; engraved with the crest and motto of the *Stapleton* family. Weight of each about 17 ounces. (*Flagg*)

Diameter 9½ inches

Collection of Sir Miles Talbot Stapleton, Henley-on-Thames, Oxon.

From Crichton Bros., Ltd., London

[See illustration of one]

257. TWELVE GEORGE III SILVER DINNER PLATES *John Swift, London, 1766*

Similar to the preceding. Engraved with crest and motto. (*Flagg*)

Collection of Sir Miles Stapleton, Henley-on-Thames, Oxon.

From Crichton Bros. Ltd., London

258. SIX GEORGE III SILVER DINNER PLATES

John Swift, London, 1766

Similar to the preceding. (*Flagg*)

Collection of Sir Miles Stapleton, Henley-on-Thames, Oxon.

From Crichton Bros. Ltd., London

259. GEORGE III AJOURÉ IRISH SILVER DISH RING *John Stoyte (?), Dublin, 1793*

Capstan-shaped ring pierced with panels of grillwork, and engraved with floral festoons and borders of formal ornament. Four marks on rim. (*Rupert*) *Diameter 7½ inches*

260. GEORGE III AJOURÉ IRISH SILVER DISH RING

Dublin, circa 1770

Capstan-shaped ring pierced with a wealth of scrolling floral sprays, enclosing twin rocaille escutcheons engraved with a coat of arms and crest. Unmarked. (*Rupert*)

Diameter 9 inches

261. ELEVEN DIRECTOIRE GILDED SILVER DESSERT PLATES

Plain plate chiseled with a rim of tiny anthemion palmettes; engraved with crown. Nine bear French marks; two unmarked. (*N. Y. Private Collector*) *Diameter 9 inches*

Collection of Julia D'Wald Cordley, Parke-Bernet Galleries, Inc, 1945

262. GEORGE III SCOTTISH GILDED SILVER HOT WATER JUG ON STAND

WITH THE BRITISH ROYAL ARMS

George Fenwick, Edinburgh, 1819

Fine plain body of slightly swelling contour, with curved spout, angular loop handle enriched with serpentine vines in relief, and cover with wrought thistle finial. On ball-foot tripod stand wrought with three fullblown roses, and fitted with a spirit burner by John Emes, London, 1800. All parts engraved with the British royal crest, the jug with the royal coat of arms of H.R.H. the Duke of Cumberland, son of George III. Total weight about 64 ounces. (*N. Y. Private Collector*)

Height 13 inches

Collection of H.R.H. the Duke of Cumberland, King of Hanover (1771-1851)

[See illustration]



[NUMBERS: 262 AND (ABOVE) 263]

130-

263. GEORGE I SILVER COMMUNION TAZZA *Thos. Mason, London, 1718*
Plain circular dish with molded flaring rim and central engraved coat of arms; hollow
flaring bell-shaped foot. Stamped with four clear marks. (*Rupert*)

Diameter 8½ inches

[See illustration]

65- 264. SUPERB GEORGE III WROUGHT GILDED SILVER CANDELABRUM WITH THE ROYAL ARMS, PRESENTED TO THE DUKE OF WELLINGTON

Digby Scott & Benj. Smith, London, 1805-6

Shaft in the form of three barefooted classic female figures sheathed in a round column chiseled with a frieze of plumes and a tasseled skirt, supporting two tiers, each of three dolphin-head arms with foliage volutes enclosing lion-mask medallions, and with fluted patera *bobèches*. Upon a trilateral base applied with three escutcheons of the British Royal arms with fringed drapery mantling; resting upon three handsomely wrought winged sphinxes, on trilateral plinth with paw feet. All parts marked. Massive piece, weight about 540 ounces. (*N. Y. Private Collector*) *Height 35 inches*

Note: This beautifully wrought candelabrum was executed for George III, and is understood to have been presented to the Duke of Wellington after the battle of Waterloo by H.R.H. the Duke of Cumberland, son of the King.

[See illustration]

265. GEORGE IV WROUGHT GILDED SILVER CENTREPIECE

E., E., J. & W. Barnard, London, 1826

Bowl formed of overlapping and valanced acanthus leaves cupped in graceful outcurved acanthus, on triangular base wrought with foliage and scrollings. Weight about 114 ounces. (*N. Y. Private Collector*) *Diameter 12 inches*

266. GEORGE IV SHEFFIELD PLATE HOT-WATER URN

Circa 1825

Oblate two-handled urn with molded dome cover having urn finial, on incurvate socle and square base with rosetted paw feet; gadrooned rims. Together with a pair of *ajouré* silver-plated cake trays. Monogrammed. [Lot.] (*N. Y. Private Collector*)

Height 17 inches

35- BROCADES, VELVETS AND EMBROIDERIES

267. TWO JARDINIÈRE VELVET PANELS

Italian, XVII-XVIII Century

One patterned with a central floral medallion flanked by martial trophies; the other with a central flower-filled urn. (*Farmer*)

47 and 49 x 24½ inches

45- 268. RÉGENCE EMERALD GREEN SATIN AND SILK AND GOLD BROCADE TABLE COVER

French, circa 1700

Woven in pastel-colored silks and gold thread with symmetrically placed floral nosegays enclosed within a frame border of serpentine floral branches. Bordered with silver galloon. (*Farmer*)

46 x 21 inches

30- 269. SKY BLUE SILK AND SILVER BROCADE CHASUBLE

Italian, circa 1700

Patterned with colorful clusters of large peonies and other blossoms enclosing vignettes of architectural devices; paneled with silver galloon. (*Farmer*)



[NUMBER 264]

30- 270. THREE DRAP D'OR SILVER BROCADE TABLE RUNNERS

Venetian, Early XVIII Century

Woven in silver thread with a design of large lotus palmettes enclosed within a serpentine beribboned trellis, in a cloth-of-gold ground. Bordered with gold galloon. (*Farmer*)

53½ x 20 inches

165- 271. PAIR EMERALD GREEN AND OLD GOLD CISELÉ VELVET PANELS

Florentine, circa 1600

Woven with an allover design of tiny lotus palmettes enclosed within an undulating cusped foliage trellis. (*Farmer*)

56 x 20 inches

272. RÉGENCE SKY BLUE SILK AND CHENILLE BROCADE PANEL

Spanish or Italian, circa 1700

Patterned in colored silks with architectural vignettes enclosed within clusters of blossoms and foliage woven in russet-hued chenille thread. Bordered with silver galloon. (*Farmer*)

6 feet 4 inches x 22 inches

95- 273. RÉGENCE VIEIL OR SATIN AND SILK BROCADE PANEL

French, circa 1700

Woven in pastel-colored silks with central floral clusters enclosed within a trellised frame border. Bordered with gold galloon. (*Farmer*)

5 feet 1 inch x 21½ inches

274. PAIR RÉGENCE WINE RED AND GOLD CISELÉ VELVET TABLE COVERS

French, Early XVIII Century

Patterned with a serpentine ribbon trellis supporting and enclosing swaying nosegays and clusters of blossoms. Bordered with gold galloon. (*Farmer*)

58 x 25 inches

70- 275. LOUIS XIV EMERALD GREEN SATIN AND GOLD BROCADE CHASUBLE

Italian, Late XVII Century

Sumptuously woven in pastel-colored silks and gold thread with a recurrent design of serpentine flowering branches bearing pomegranate clusters and blossoms. (*Farmer*)

70- 276. RÉGENCE BOIS DE ROSE SATIN AND SILVER BROCADE TABLE RUNNER

French, Early XVIII Century

Woven in colored silks and silver thread with floral clusters and lozenge devices enclosed within a serpentine frame border of floral palmettes. Paneled with silver galloon. (*Farmer*)

6 feet 1 inch x 21 inches

100- 277. RÉGENCE DRAP D'OR ET D'ARGENT TABLE COVER

Venetian, circa 1700

Closely woven with an allover repeat of foliated and fruited panaches, in gold and silver thread on a crimson ground; small repairs. Seamed.

6 feet 1 inch x 5 feet 3 inches



[NUMBER 278]

60_ 278. QUEEN ANNE CREWEL EMBROIDERY ARMORIAL CHASUBLE

English, Early XVIII Century

Worked in brilliantly colored shaded wools on a scarlet fabric ground with interlaced scrolling branches of blossoms and foliage interspersed with pairs of exotic plumage birds, the orphreys applied with two escutcheons in silk, showing wear, and surmounted by royal crowns, Rare. (*N. Y. Private Collector*)

Note: A scarce example of English ecclesiastical embroidery of the late Stuart period; comparatively little has survived in crewel work.

From V. and L. Benguiat, New York

[See illustration]

279. RÉGENCE EMERALD GREEN SATIN AND SILVER BROCADE

CEREMONIAL ROBE

Venetian, Late XVII Century

Woven in brightly colored silks and silver thread with a recurrent design of rows of large floral clusters enclosing architectural devices, in a beautiful emerald green satin ground. (Farmer)

280. SILK AND WOOL NEEDLEPOINT HALF-CHASUBLE

French, XVII Century

Worked in *gros point* with colorful clusters of blossoms enclosed within scrolling foliage, and *petit point* border panels worked with a floral trellis. (Farmer)

281. RÉGENCE WINE RED SILK AND GOLD BROCADE COVERLET

French, Early XVIII Century

Patterned with a recurrent design of large floral clusters enclosed within a trellis of serpentine floral vines, woven in pastel-colored silks and gold and silver thread, upon a figured wine red silk ground. Bordered with gold galloon. (Farmer)

6 feet 8 inches x 5 feet 1 inch

282. RÉGENCE SILK-EMBROIDERED OLD GOLD SILK FAILLE COVERLET

Portuguese, Early XVIII Century

Beautifully worked in brilliantly colored silks with a design of rococo leaf scrolls supporting pairs of exotic bird figures and swaying stems of pomegranates and other blossoms, and enclosing allegorical landscape vignettes with figures. (Farmer)

7 feet x 6 feet 2 inches

283. LOUIS XIII WINE RED SILK DAMASK AND GOLD BROCADE COVERLET

Florentine, Early XVII Century

Woven in gold thread with a symmetrical design of rows of foliage palmettes, in a wine red silk ground *damassé* with feathery leaf scrolls. Bordered with gold galloon. (Farmer)

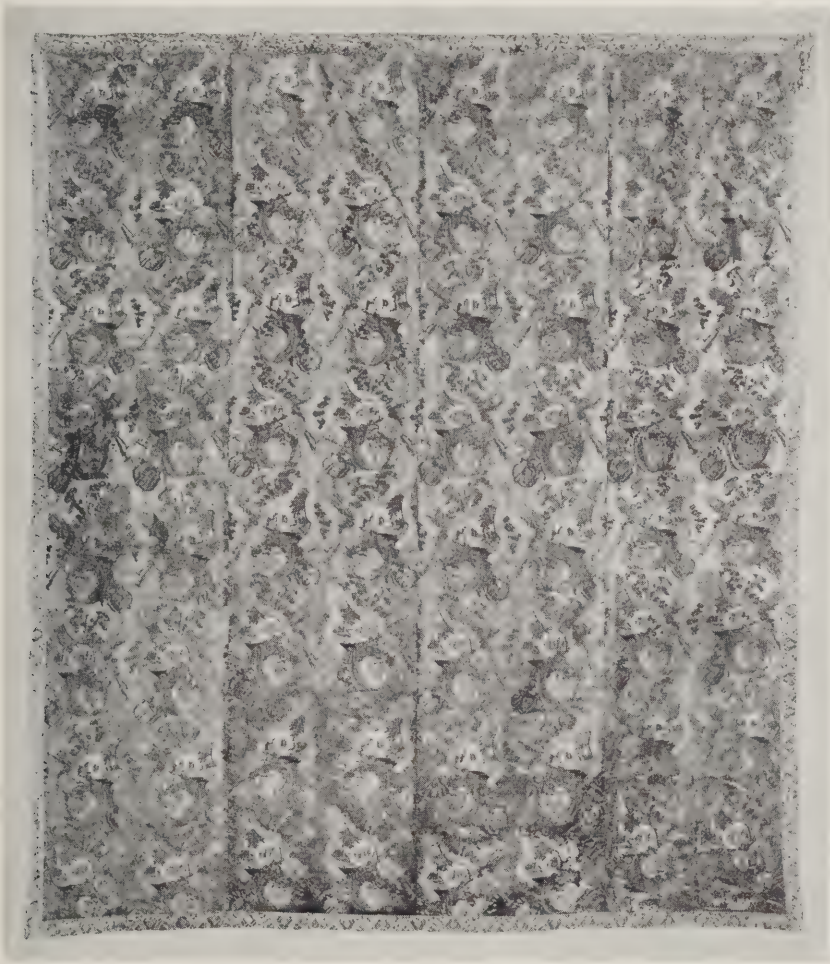
7 feet 4 inches x 5 feet 7 inches

284. GOLD-EMBROIDERED INDIGO BLUE VELVET CEREMONIAL MANTLE

Venetian, Late XVII Century

Of beautifully patinated fine heavy silk velvet enhanced with a border of arabesqued leaf and floral motives worked in gold thread. (Farmer)

12 feet x 8 feet 8 inches



[NUMBER 285]

330_

285. LOUIS XIV CELADON SATIN AND SILVER BROCADE COVERLET WITH
LANDSCAPE VIGNETTES

Italian, Late XVII Century

Beautifully woven in colored silks and silver thread with a recurrent design of rows of pastel-colored pomegranate clusters and musical trophies, supporting lyre-shaped vignettes of landscape scenes, and enclosed within foliated frames woven in silver thread. Trimmed with silver galloon. (*Farmer*)

7 feet 10 inches x 6 feet 9 inches

[See illustration]



[NUMBER 286]

286. FINE RÉGENCE CANARY YELLOW SILK, GOLD AND SILVER BROCADE COVERLET

Venetian, circa 1700

325 Woven in pastel-colored silks and gold and silver thread with a design of serpentine floral vines supporting swaying sprays of blossoms, in a ground of deep canary yellow silk damask. Bordered with silver galloon. A very choice example. (*Farmer*)

8 feet 4 inches x 6 feet 9 inches

[See illustration]

287. LOUIS XV CRIMSON DAMASK SILVER AND GOLD BROCADE COVERLET

Venetian, XVIII Century

2 — Finely woven in colored silks and gold and silver thread with a sumptuous design of undulating foliage vines supporting swaying nosegays of blossoms and large floral palmettes, in a crimson silk damask ground. Bordered with gold galloon. (*Farmer*)

6 feet 8 inches x 6 feet 1 inch

288. TWO PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS AND VALANCES

Italian Baroque

Damassé with acanthus foliations supporting blossoms and enclosing leaf panaches; tasseled fringe; with two matching valances. (*Farmer*)

Length 8 feet 9 inches; width 43 inches

289. SILVER-EMBROIDERED SILK NEEDLEPOINT HANGING *Flemish, XVII Century*

DAVID BEFORE KING SAUL. Palace scene, depicting the youthful David appearing before the enthroned King Saul, their arms outstretched in greeting; associated figures include Samuel, a dignitary and a blackamoor; worked in sage green, old gold and buff, with highlights of silver. Minor restorations, as usual.

8 feet 7 inches x 6 feet 1 inch

290. LENGTH OF RÉGENCE GOLDEN YELLOW SILK AND SILVER BROCADE

Venetian, circa 1700

Sumptuously woven in pastel-colored silks and silver thread with a wealth of floral and grape clusters enclosed within undulating leaf scrolls, in a golden yellow silk ground. In four pieces. (*Farmer*)

6 yards 10 inches x 20 inches

291. LENGTH OF CRIMSON VELVET

Lightly striated velvet in rich crimson; good condition. In four pieces.

Total length 17 feet 4 inches x 20½ inches

292. LENGTH OF CRIMSON SILK DAMASK

Italian Baroque

2 — *Damassé* with pomegranate and floral cartouches in two slightly varying designs. In four pieces.

Total length 35 feet 5 inches x 21 inches

TAPESTRIES

293. RARE LOUIS XVI ROYAL AUBUSSON TAPESTRY PANEL, AFTER J. M. VIEN

Circa 1780

ATHENE AND AGRAULOS. View of a wooded meadow with a cascade in the foreground, beside which stands the figure of Athene with plumed helmet, armored corselet and crimson cloak, holding shield and spear, Agraulos standing beside her robed in rose, yellow, and blue and pointing towards the cataract; a little farther off are a group of nymphs with musical instruments. The scene is enclosed within an oval frame of golden laurel leaves, hung with festoons of beautifully colored garden flowers depending from a leaf-scrolled framework, on a trellised gray ground. Signed in lower left selvage M.V.R. MERCIER.

7 feet 3 inches x 4 feet 4 inches

From Georges Haardt & Co., Inc., New York, 1926

Collection of Mrs Benjamin Stern, New York, 1934

[See illustration]



[NUMBER 293]



[NUMBER 294]

294. LOUIS XV AUBUSSON HUNTING TAPESTRY

Circa 1765

THE HAWKING PARTY. Depicting a sun-drenched hillside landscape with the figure of a court maiden dismounted from her horse at the centre, and seated beside a youthful gallant playing a mandolin; in the left foreground a weary huntsman is resting beside three falcons, and at the left an attendant holds his master's horse and dog; in the right background, the glimpse of a marble urn amid a clump of trees, and in the distance the vista of mountainous terrain. Tan border of later date woven with a beribboned pole of blossoms.

7 feet 8 inches x 7 feet 6 inches

[See illustration]



[NUMBER 295]

295. BRUSSELS RENAISSANCE TAPESTRY

TRIUMPH OF A CAESAR. Landscape scene centring the enthroned figure of Victory with wreath and palm leaves, riding upon a golden state carriage, drawn by a caparisoned unicorn, and attended by richly attired figures carrying palm leaves; border of figural and floral panels. Woven in tones of old gold, blue and crimson, with buff highlights. Careful repairs and restorations.

XVI Century

11 x 10 feet

[See illustration]

296. BRUSSELS GOTHIC TAPESTRY

Circa 1510

1390- THE LEGEND OF S. BARBARA. Depicting the kneeling saint in green robes, at prayer, as an angel with floating blue and crimson draperies and blowing a Jerusalem horn passes overhead. Around the saint are grouped the figures of King Marcian with court ladies and nobles, an executioner carrying a sword, and two putti. In the background, a view of the saint's prison. Border woven with cartouches of red blossoms in a midnight blue ground, linked in a chain by saffron-colored roundels with tiny bird figures. Some restorations, as usual.

9 feet 4 inches x 5 feet 8 inches

Collection of Vincent Bendix, Parke-Bernet Galleries, Inc, 1942

[See illustration]



[NUMBER 296]

150-

297. FRENCH GOTHIC TAPESTRY PANEL

Circa 1510

PHILEMON AND BAUCIS. Depicting the figures of the noted couple in brilliant crimson and blue robes, standing in a meadow before the buildings of a castle; while above them, hovering in the sky, appears the winged figure of the goddess of Peace in colorful flowing robes. Each figure is identified by a Latin inscription.

9 feet x 2 feet 6 inches

[See illustration]



[NUMBER 297]

50-

298. OUDENAARDE TAPESTRY *Early XVII Century*
ESTHER BEFORE AHASUERUS. Court scene with the kneeling Esther before the enthroned King Ahasuerus, surrounded by Mordecai and court attendants; border of figures and fruit garlands. Repaired.

8 feet 7 inches x 12 feet 6 inches

Collection of Henry Kendall Thaw, Parke-Bernet Galleries, Inc, 1947

ENGLISH FURNITURE AND DECORATIONS

299. 18-KARAT GOLD AND ENAMEL BOUDOIR REPEATER CLOCK

Marcus & Co., New York

Small square case with hinged rear panel, in gold coated with royal blue and black enamel, the face with Arabic numerals, and decorated with a mounted archer; spiraled amber finial and six spherical amber supports, on oblong black enamel base. Has satin-lined gray leather case. (*N. Y. Private Collector*)

Height 4¼ inches

300. GEORGE IV TORTOISE-SHELL TEA CADDY

English, circa 1830

Sarcophagus-form caddy with rich deep brown and tawny markings, the interior with two matching compartment covers; brass ball feet.

Length 7¾ inches

301. GEORGE IV TORTOISE-SHELL TEA CADDY

English, circa 1830

Type of the preceding, but varying somewhat.

Length 7¾ inches

302. COLLECTION OF TEN ROYAL ORDERS AND INSIGNIA

Crosses and stars of the military and house orders of Saxony and other German principalities; and a gold military medal of New York State. [Lot.] (*N. Y. Private Collector*)

Collection of George McFadden, Parke-Bernet Galleries, Inc, 1944

303. COLLECTION OF WEDGWOOD BLACK BASALT WARE AND OTHER PORTRAIT MEDALLIONS AND INTAGLIOS

Circa 1770-90

Six oval portrait medallions of Caligula, Antinous, Claudius, Sabina, and other Roman personages; six small octagonal bell-shaped intaglio seals; and eight small assorted intaglios. Some marked WEDGWOOD & BENTLEY. Together with a white mythological medallion. [Lot.] (*Whitcomb*)

304. PAIR BRISTOL CUT GLASS OVAL COVERED BOWLS WITH STANDS

Preserve bowl with domed cover and valanced stand, cut with series of thumbspots; ormolu grape-branch finial. (*N. Y. Private Collector*)

Length of bowl 5¾ inches

305. PAIR GEORGE III SILK EMBROIDERY PICTURES

English, Late XVIII Century

Finely worked in long and short stitch and French knots with pastoral scenes depicting figure of a youth with a wheat sickle, and a maid with gathered wheat in her apron. Gilded black mat, framed.

Oval 8½ x 6 inches

306. CUT GLASS PITCHER

English or Irish, circa 1810

Ovoid, with open loop handle, cut with a central husk chain between bands of printies and fluting. (*Argenti*)

Height 8½ inches

From Goodhomes & Co., London

[See illustration on the following page]



AT TOP: NUMBERS 307-309-306

BELOW: NUMBERS 308 AND 310

50- 307. CUT GLASS URN WITH COVER

Irish, Late XVIII Century

Deep round bowl with vertical rim, short stem with flaring foot and square plinth, cut with circles of blazes and star-filled lozenges; and with matching domed cover having pointed knob finial. Small rim chip. (*Argenti*)

Height 12 inches

From Edwards & Sons, Ltd., London

[See illustration]

45- 308. CUT GLASS OVAL FRUIT BOWL

English or Irish, Late XVIII Century

With scalloped rim, and slice-cut borders over a band of vertical fluting and star base. Small rim chips. (*Argenti*)

Length 12½ inches

From Mrs Graydon Stannus, London

[See illustration]

309. BLOWN GLASS POSSET BOWL WITH COVER *English or Irish, XVIII Century*
Deep waisted bowl with median collar, open loop handles, and domed cover with spired knob finial; on hollow spreading foot. (*Argenti*) *Height 13¾ inches*
From Cecil Davis, London

[See illustration]

310. WATERFORD CUT AND MOLDED GLASS BOAT-SHAPED COMPOTIER *Irish, Late XVIII Century*
Canoe-shaped bowl with valanced rim, and diamond-pattern border, on knopped stem with fluted and scalloped spreading foot. (*Argenti*) *Length 14¾ inches*
From Mrs Graydon Stannus, London

[See illustration]

311. SPODE POWDER BLUE AND GOLD PORCELAIN TWO-HANDLED POTPOURRI BOWL WITH RELIEF DECORATION *Circa 1810*
Globular bowl with gilded krater handles and pierced cover with knob finial; reserved in powder blue grounds with white enameled relief figures of putti and amors, and a lower acanthus border, the shoulder and cover bordered with gilded foliage scrolls. *Height 10¼ inches*

[See illustration]

312. PAIR BRISTOL SAPPHIRE BLUE OVERLAY GLASS LUSTRE CANDLESTICKS *English, circa 1820*
Star-cut baluster shaft with spiraled knops, and notched foot; supporting a conformingly cut and valanced turnover rim, hung with faceted bead drops and lanceolate prism lustres. A few minor chips, as usual. *Height 9¼ inches*

[See illustration]

313. INLAID BURL WALNUT CHRONOMETER *Chas. Frodsham, London*
Quadrangular arched case with plinth base, inlaid with ebony bandings, the silvered dial with chapter and seconds rings, and winding indicator, the crest with glazed aperture revealing the horizontal balance of an unusually fine eight-day movement. (*Argenti*) *Height 10¼ inches*

314. SHERATON INLAID RED SANDERSWOOD TEA CADDY *English, Late XVIII Century*
Oblong caddy with flat-domed box lid having silver bail handle, inlaid with diagonally checkered, and feathered bandings, and opening to a compartmented interior with playing card fittings. *Length 10¼ inches*

[See illustration]

Illustration of number 311 appears on page 100; of numbers 312 and 314 on page 30



AT TOP: NUMBER 316

AT CENTRE: NUMBER 315

BELOW: NUMBER 317

315. TWELVE WORCESTER VERMILION AND GOLD PORCELAIN DINNER PLATES
PAINTED WITH FLOWERS

Circa 1805

Vermilion border decorated with gilded lozenges and reserved with colorful floral cartouches, centring varying sprays of flowers. A few age cracks; one repaired. (N. Y. Private Collector)

Diameter 9¼ inches

[See illustration of three]

316. WORCESTER PORCELAIN DESSERT SERVICE

Circa 1815

Seventeen dessert plates, four shaped two-handled fruit dishes, and two larger, reticulated compotiers with open loop handles, and pair sugar bowls (one repaired), with covers and stands. White porcelain with beadwork collars, gilded rims and foliations, and enameled in mauve and buttercup yellow with sprigs of blossoms. [Lot.]

[See illustration of part]

317. SPODE FELSPAR PORCELAIN DESSERT SERVICE

Circa 1820

Eighteen octagonal dessert plates, four polyangular fruit dishes with shell-shaped handles, two pairs shaped oblong dishes, and a compotier. White and gold porcelain with buff borders finely enameled with plumage birds perched upon boughs, and detached sprigs. [Lot.]

[See illustration of part]

318. FIVE SALT GLAZE CIRCULAR PLATTERS

Circa 1770

Three graduated platters with valanced rims and basketry pattern and foliated trellis-work borders, one with age crack; one varying; and one plain. [Lot.]

Diameters 13 to 16 inches

319. BRONZE STATUETTE OF A LION PASSANT

English or Flemish, XVII Century

Figure with shaggy mane, the left paw and head raised; on porphyritic marble plinth. Rich copper red patina. (*Argenti*)

Length 12½ inches

[See illustration]

320. PAIR FLINTLOCK DUELING PISTOLS

French, circa 1820

Semi-octagonal and round blued steel smooth-bore barrel; engraved lock plate of blued steel. Carved walnut stock with engraved and *repoussé* gilded metal mount; eagle-neck grip, with gilded metal eagle-head butt of fine craftsmanship. (*N. Y. Private Collector*)

[See illustration]

321. PAIR GEORGE III EMBROIDERY PICTURES, IN ORIGINAL SHERATON FRAMES

English, Late XVIII Century

Worked in richly colored wools with hand-painted faces and arms, depicting two nymphs in flowing robes, seated in wooded landscapes; in oval mahogany frames faced with tulip-wood crossbanded borders.

Ovals: 11¼ x 9¾ inches

322. GEORGE III SILK AND CHENILLE EMBROIDERY PICTURE

English, Late XVIII Century

Worked in long and short stitches, French knots and chenille work depicting Margaret d'Anjou and the robber in Hexham Forest. Black and gold mat; framed.

Oval: 13 x 16 inches

Illustration of number 319 appears on page 114; of number 320 facing page 1



[NUMBER 323]

95-

323. LOUIS XIV NEEDLEPOINT PICTURE

French, Late XVII Century

Worked with a border of cartouches and infloiated scrolls enclosing a scene in *petit point* with three legendary figures in a hilly landscape centring a tree; in soft tones of blue, green, and old gold with highlights of crimson. Small repairs. Framed. (*Farmer*)

28 x 23 inches

[See illustration]

70-

324. LOUIS XIV NEEDLEPOINT PICTURE

French, Late XVII Century

Worked with a buff border of leaf scrolls enclosing a medallion with two *petit point* figures flanked by fruited shrubs, principally in shades of blue, crimson and old gold. Small repairs. Framed to match the preceding. (*Farmer*)

28 x 23 inches



[NUMBER 325]

420-
325. PAIR DERBY PORCELAIN COVERED URNS WITH STANDS

Circa 1815

Cylindrical tripod urn with domed cover having pineapple finial, and chamfered triliteral stand; reserved in mauve and gold imbricated grounds, with cartouches of landscapes depicting romantic figures and exotic birds.

Height 16¼ inches

Collection of the Duke of Newcastle, Clumber Park, Worksop

Exhibited at the Midland County Art Museum, 1897

[See illustration]

70-
326. REGENCY INLAID MAHOGANY TEA COMFORT

English, circa 1810

Open slatted recess, on incurvate triliteral shaft, with conforming banded plinth, and ball feet. Has metal liner.

Height 22¼ inches

70-
327. REGENCY INLAID MAHOGANY TEA COMFORT

English, circa 1820

Type of the preceding, but of hourglass form. Has brass bail handle and liner.

Height 17 inches

175- 328. CHINESE FIVE-COLOR PORCELAIN TEMPLE JAR, MOUNTED AS LAMP *Wan Li*
Vase and cover enameled with green and red four-clawed dragons and phoenixes amid flame and 'jewel' motives. Repaired, age crack. Fitted for electricity, with beige shade, carved *fei-ts'ui* jade finial and jade and carnelian pulls. (Farmer) Height 27½ inches

329. PAIR CLOISONNÉ ENAMEL PEAR-SHAPED VASES, MOUNTED AS LAMPS *Yung Chêng*
With two *t'ao t'ieh mask* loose-ring handles; decorated with bands of colorful floral motives centring dragons pursuing the jewel above splashing waves. Fitted for electricity, with beige shade. (Farmer) Height 32¼ inches

330. SHERATON INLAID MAHOGANY WALL BAROMETER *Barbon, London, circa 1790*
Banjo type with cleft pediment, inlaid with an edge banding, rosette and shell paterae, and fitted with a thermometer, and barometer with variance indicator. In working order. Height 38 inches

175- 331. COALPORT PORCELAIN DESSERT SERVICE *Circa 1840*
Twelve dessert plates, four circular cake dishes with openwork handles, and four matching oblong plates and a compotier. All having valanced rims with *café au lait* borders, framing gaily enameled nosegays of flowers. [Lot]

160- 332. GOLD-DECORATED POWDER BLUE PORCELAIN TEMPLE VASE
MOUNTED AS LAMP *K'ang Hsi*
Vase and 'hat' cover invested with a uniform powder blue glaze sketched with gilded floral and dragon motives. Fitted for electricity, with beige chiffon shade. (Farmer) Height 31 inches

70- 333. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS *Bartolotti [sic], after Morland*
Boys Skating, and The Angry Farmer. Oblong folios with full margins showing the plate marks. Late impressions. Framed. (Farmer)

225- 334. JAPANESE IVORY AND PIETRA DURA ELEPHANT-TUSK, MOUNTED AS LAMP
Gracefully curved section of a tusk, richly inlaid with prunus and wisteria shrubs, chrysanthemums and birds, in tinted mother-of-pearl and coral heightened with gold lacquer; on rustic teakwood stand. Minor restorations. Fitted for electricity, with champagne yellow shade, ivory finial and coral and jade pulls. (Farmer) Height 35½ inches



[NUMBER 335]

430
335. DIRECTOIRE SILVER-INLAID THUYAWOOD SERRE-BIJOUX

Martin Guillaume Biennais, Paris, circa 1800

Oblong chest with hinged lid, and handsomely inlaid in silver with borders of alternate tulip and anthemion devices, the cover with *adossés* sphinxes flanking a hexagonal monogram medallion, the front panel with *affrontés* griffins flanking the keyhole plate, the sides with plain bail handles upon long arabesque cartouches. The drop front reveals four small inlaid drawers with gold-tooled crimson leather covers. The top edge of front bears the engraved inscription *Biennais Orfèvre du premier Consul, au Singe Violet Rue St. Honoré N°. 119. Tient aussi la Tabletterie.* (N. Y. Private Collector)

Length 18½ inches

Note: Martin Guillaume Biennais (fl. 1790-1832), executed work for Napoleon Bonaparte as early as 1798, and later became silversmith to the Emperor; in 1804 he completed the insignia for the Imperial coronation and was responsible for considerable important work in the Empire taste after the designs of Percier and Prud'hon. Biennais and Odier were the two greatest silversmiths of the First Empire.

Exhibited at the Philadelphia Museum of Art, Philadelphia, 146

[See illustration]



AT TOP: NUMBER 338

AT CENTRE AND BELOW: NUMBER 336

336. WORCESTER IMARI-PATTERN PORCELAIN DINNER SERVICE

Circa 1810

625 Twenty-four dinner plates, twelve soup plates, twelve dessert plates, eight graduated oval platters, covered two-handled soup tureen with stand, pair covered vegetable dishes, and pair two-handled covered sauce boats with stands. Decorated in colors and gilding with a version of the Imari pattern. [Lot.]

[See illustration of part]

337. WORCESTER IMARI-PATTERN PORCELAIN DINNER SERVICE

Circa 1810

Matching the preceding. Twenty-one dinner plates, nine soup plates, nine dessert plates, eight graduated oval platters, two-handled soup tureen with stand (small heat cracks), pair covered vegetable dishes, two-handled covered sauce boat with stand, and a matching sauce boat. [Lot.]

338. CROWN DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE

Circa 1810

Twenty-three dessert plates, four shell dishes, four lozenge dishes, pair heart-shaped dishes (one repaired), basket-shaped centrepiece (repaired), and pair oval deep dishes. Decorated in colors and gilding with a version of the Imari pattern. [Lot.]

[See illustration of part]

339. GILDED BRONZE STATUETTE OF KUAN YIN, MOUNTED AS LAMP

Ch'ien Lung

Figure in *lalita* pose, wearing pierced diadem and embroidered robes, on brocade-covered stand. Fitted for electricity, with Ko'ssu silk tapestry shade patterned with figures, carved carnelian finial and pulls. (Farmer)

Height 29½ inches

340. GEORGE IV PAPIER MÂCHÉ TRAY WITH MARINE PAINTING

English, circa 1825

Oval tray with japanned rim decorated with a gold and crimson foliage and chevron border, framing a painted seascape depicting an engagement between American and British men-o'-war. Has stand. (Argenti)

Length 30 inches

From Plummer, Ltd., New York

341. BRONZE STATUETTE OF AN OFFICIAL, MOUNTED AS LAMP

Late Ming

Benign seated figure with long hair combed back, wearing an embroidered robe with dragon medallion, an entwined snake and turtle at his foot. Fitted for electricity, with Ko'ssu tapestry shade woven with figures in landscapes, and finial. (Farmer)

Height 38½ inches

342. GEORGE III PAINTED AND DECORATED PONTYPOOL OVAL TRAY ON STAND

Old tray having pierced gallery rim with hand grips, painted with naturalistically colored foliations, peaches and cherries, in a black ground; on separate modern black and gold stand with ring-collared legs and cruciform stretcher.

Height 20¾ inches; length 24½ inches



[NUMBER 343]

- 400- 343. THREE-COLOR GLAZED POTTERY STATUETTE, MOUNTED AS LAMP *Ming*
 Rakishly seated figure of an official in aubergine and turquoise blue garments, holding
 an inscribed tablet (*hu*) under his right arm. Fitted for electricity, with beige floral
 shade, carved *fei ts'ui* jade finial and carnelian pulls. (*Farmer*) Height 35 inches

[See illustration]

- 5- 344. SHERATON MAHOGANY BUTLER'S TRAY ON STAND
 Old tray edged with segmental hinged flaps pierced with hand grips; on modern stand
 with quadrangular molded and chamfered legs, and X-stretcher. Has plate glass top.
 (*Flagg*) Height 18 inches; length open 38¾ inches



[NUMBER 345]

1800-
345. SET OF THREE GEORGE III CUT GLASS TABLE CANDELABRA

English or Irish, Late XVIII Century

Baluster and urn shaft on square plinth, cut with vertical rows of blazes, and supporting two matching S-scrolled candle arms and three upswept ornament arms encircling a central lanceolate spire with segmental urn finial, all hung with faceted lustres and drop festoons. (*Argenti*)

Height 28½ inches

From Cecil Davis, London

[See illustration of two]

70-
346. PAIR GEORGE III WINDSOR WHEEL-BACK SIDE CHAIRS *English, XVIII Century*
Hoop back with spindles and rear bracing struts, centring a pierced splat with wheel disc, elm seat; on spindle-turned legs with recessed bobbin stretcher. (*Argenti*)

From Frank Partridge, Inc., New York



347. IMPORTANT GEORGE II CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED
ARMCHAIR WITH PAW FEET *English, XVIII Century*

High canted back with serpentine cresting, open arms on cable-fluted incurvate supports; cabriole front legs carved at the shoulder with acanthus leafage, and terminating in lion-paw feet; back, armpads and seat in antique coffee brown needlepoint worked with *petit point* floral motives. Rear legs carefully repaired. (*Farmer*)

From E. H. Benjamin, London

[See illustration]

348. SHERATON INLAID MAHOGANY AND BLACK LEATHER SMALL DRUM TABLE
Circular top with four frieze drawers and four mock drawers, inlaid with panel bandings, and inset with a tooled black leather panel; revolving on an urn baluster, with conformingly inlaid ogival tripod, finished with plinth feet. (*Flagg*)

Height 28¾ inches; diameter 24 inches

349. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER SMALL DRUM TABLE
Type of the preceding, but varying somewhat in design. (*Flagg*)

Height 28½ inches; diameter 24¼ inches



350. GEORGE II FINELY CARVED MAHOGANY CANDLESTAND WITH PAW FEET

English, Early XVIII Century

Circular top edged with a bead-and-reel molding, on round tapered shaft headed by a leaf panache, over an inverted cupping of pendent acanthus foliations, the plinth carved with a rosetted ribbon molding, and with ogival tripod supports headed by matching acanthus pendants and strap scrolls, and terminating in vigorously modeled paw feet. (*Argenti*)

Height 28¾ inches; diameter 13 inches

Collection of Percival D. Griffiths, Esq., F.S.A., Sandridgebury, Herts.

From Frank Partridge, Inc., New York

Loan exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, New York, 1942

Illustrated in R. W. Symonds, *The Present State of English Furniture*, n.d., fig. 70

Illustrated in R. W. Symonds, *English Furniture from Charles II to George II*, 1929, p. 234, fig. 195



[NUMBER 351]

351. GEORGIAN CARVED OAK AND BURL ELM SPOON-BACK WRITING ARMCHAIR

600- Cartouche-shaped spooned back with scrolled flat-arched cresting, edged with an astragal molding, the median section supporting open scrolled arms looped onto incurvate supports, compass seat with slip frame covered in olive green silk velvet; on cabriole legs with scrolled brackets, hipped onto the seat rail, boldly carved with pendent scallop shells and terminating in claw-and-ball feet. (*Argenti*)

Collection of Sir John Ramsden, Bart., Bulstrode, Gerrard's Cross, Bucks
From Frank Partridge, Inc., New York

[See illustration]

100- 352. ADAM SATINWOOD MARQUETRY COFFEE TABLE

Oval glass-covered top inlaid with a floral-garland border and central rosette patera, and fitted with two brass handles; affixed to table stand with square tapering legs, spade feet. Eighteenth century top, on stand of later date. (*Farmer*)

Height 20 inches; length 30 inches



[NUMBER 353]

GEORGE III SHIP MODEL: NUMBER 107

353. GEORGE III MAHOGANY OPEN-SHELF LIBRARY CABINET

English, XVIII Century

With two deep open shelves for large editions, enclosed by shaped sides with brass bail carrying handles, and surmounted by an upper shelf with three-quarter gallery; molded plinth base.

Height 49 inches; width 38½ inches

Collection of Sir George Cornwall, Moccas Court, Hereford

[See illustration]

354. GEORGE III MAHOGANY OPEN-SHELF LIBRARY CABINET

English, XVIII Century

Matching the preceding, but varying slightly. *Height 49½ inches; width 44½ inches*

Collection of Sir George Cornwall, Moccas Court, Hereford

355. CHIPPENDALE CARVED MAHOGANY POLE SCREEN WITH RARE PETIT POINT PORTRAIT PANEL

English, XVIII Century

Standard with acorn finial, on lower baluster with spiraled cupping, and ogival tripod carved with pendent acanthus leaves and claw-and-ball feet; supporting an arched banner with *petit point* panel worked in brilliantly colored wools and silks with cornucopias of flowers at the angles, in a powder blue ground, and old gold leaf-and-strapwork surrounds framing a rolling landscape with portrait figures of three Yorkshire merrymakers leaving an inn. (*Argenti*)

Height 57½ inches; width 22¼ inches

Note: A manuscript affixed to the back of the screen panel states that the three figures portrayed are the "sons of Hewley Baines and Lucy, his wife, of Bell Hall, Escrick, Yorkshire, viz: *Hewley*, with his fiddle, afterwards a priest. *John*, the figure in the middle, a doctor of medicine, and *Henry*, a sailor who died young. These pieces of needlework were specifically mentioned in the will of Hewley Baines in 1759".

The foregoing history was also included in an article by A. F. Kendrick in the *Old Furniture Magazine* (*v.i.*) with excerpt from Hewley Baines' will: "Also I give to my said wife all the coverings for chairs (now unmade up) with a fire screen, all curiously wrought with needlework by her own hand, recommending it to her to give some of my family at her death if their behavior to her is such as is obliging and deserves such a gift". An unfinished canvas from the same set is now in the possession of the Metropolitan Museum of Art, New York.

Collection of Francis Saxham E. Drury, New York

From Frank Partridge, Inc., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, New York, 1942

Exhibited at the Metropolitan Museum of Art, New York, 1945

Described and illustrated in color in A. F. Kendrick, *Old English Furniture, Needlework and Silver*, in the *Old Furniture Magazine*.

[See illustration]



[NUMBER 355]

356. CAROLEAN CARVED WALNUT AND GREEN SILK DAMASK CURULE ARMCHAIR

English, XVII Century

Cartouche-shaped back, scrolled open arms, bowed supports and seat cushion in sage green floral silk damask; leaf-carved scrolled curule supports joined by a serpentine X-stretcher. (*Farmer*)

From Frank Partridge, London

357. HEPPLEWHITE INLAID SATINWOOD SERPENTINE-FRONT WORK TABLE

English, Late XVIII Century

Oblong top with serpentine front, the hinged lid enclosing a compartmented frieze well, over a single lower drawer; on quadrangular tapered legs with spade feet, and shaped box stretcher, small repair. Inlaid on all sides with kingwood crossbandings and ebony stringing lines.

Height 29½ inches; width 19½ inches

358. HEPPLEWHITE INLAID SATINWOOD DEMILUNE CARD TABLE

English, XVIII Century

Half-circular hinged top edged with crossbanding and inlaid with a large demi-patera centring radial anthemias and water leaves, opening to a green baize inset, over a conformingly paneled frieze with mock-fluted dies; on quadrangular tapered legs.

Height 28 inches; length 43½ inches

359. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

Molded oblong top, the front containing two small and three long cockbeaded drawers with fine brass bail handles; on molded base with scrolled bracket feet.

Height 36½ inches; length 43¼ inches

360. DECORATED SATINWOOD OVAL CENTRE TABLE

Georgian Style

Oval top and frieze, on octagonal incurvate supports with arched stretcher centring a 'basket' shelf; decorated with floral and bowknotted ribbon festoons. Small repair to stretcher.

Height 28½ inches; length 34½ inches

361. UPHOLSTERED EASY CHAIR IN SAGE GREEN FRISÉ VELOURS

Charles of London type easy chair, covered in sage green figured *frisé* velours. With three matching head and armpads. Has slip cover. (*Argenti*)

From Frank Partridge, Inc., New York



[NUMBER 362]

700 -
 362. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS WITH UNUSUAL
 FIDDLE BACK

English, Early XVIII Century

Open back with crozier uprights forming a recessed flat cresting, and enclosing a deeply waisted violin splat ornamented with rosette bosses, curling leaflets and strap whorls, slip seat covered in apricot velvet; on acanthus-carved cabriole legs with scrolled brackets, terminating in claw-and-ball feet. (*Argenti*)

From Frank Partridge, Inc., New York

[See illustration]

363. PAIR CHIPPENDALE MAHOGANY AND BROWN LEATHER
UPHOLSTERED ARMCHAIRS

English, XVIII Century

1000- With canted back, armpads and upholstered seat covered in walnut brown leather, the open arms with incurvate supports; on quadrangular legs, with recessed stretcher, and finished with original leather casters.

Note: Sets of 'French chairs', as this pattern was termed by Chippendale, were made for great houses c. 1740-70, and their finish recommended in 'Spanish Leather, or Damask, &c., and nailed with Brass Nails'. These four chairs are part of an original set of twelve armchairs which approximate the measurements recommended in detail by Chippendale. Raeburn favored the model for posing his sitters, and from their appearance in works of this master they have been called 'Raeburn armchairs'.

Collection of Rudolph, Earl of Denbigh, Newnham Paddox, nr. Rugby

[See illustration]

364. PAIR CHIPPENDALE MAHOGANY AND BROWN LEATHER
UPHOLSTERED ARMCHAIRS

English, XVIII Century

2000- *En suite* with the preceding.

See note to the preceding.

Collection of Rudolph, Earl of Denbigh, Newnham Paddox, nr. Rugby



[NUMBER 363]



[NUMBER 365]

SPODE POTPOURRI BOWL: NUMBER 311

400 365. REGENCY INLAID ROSEWOOD AND MAHOGANY CIRCULAR BREAKFAST TABLE

English, circa 1800

Circular rosewood top inlaid with a bird's-eye maple border, and edged with stringing lines; tilting on an urn pedastal, with four cusped and splayed quadrangular supports, inlaid with rosewood bandings, and finished with brass toe caps and wheel casters.

Height 29 inches; length 48 inches

[See illustration]



[NUMBER 366]

1600-

366. GEORGE I CARVED AND INLAID WALNUT SERPENTINE CARD TABLE

English, Early XVIII Century

Oblong hinged top with outset rounded corners and crossbanded ovolo edge, opening to an interior with recessed candle discs and money pockets, and lined with green damask, the conformingly shaped frieze paneled with herringbone bandings; on cabriole legs, with rear concertina action, all richly carved with foliage cartouches and brackets upon the knees, and terminating in claw-and-ball feet. Top carefully reconditioned. (*Argenti*)

Height 29¾ inches; length 36 inches

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 368]

[NUMBER 367]

LIVERPOOL MARINE PITCHER: NUMBER 74

367. CHIPPENDALE CARVED MAHOGANY AND RED LEATHER MASTER'S ARMCHAIR

English, XVIII Century

Open back having serpentine-arched crest rail edged with leaf scallops, over a pierced beaker vase splat carved with matching foliations, open scrolled arms continuous with the incurvate supports, slip seat covered in red leather; molded serpentine front rail, on molded and chamfered quadrangular legs with recessed stretcher.

[See illustration]

368. CHIPPENDALE MAHOGANY BEDSIDE TABLE WITH FRET GALLERY

English, XVIII Century

Oblong top having gallery pierced with fret ornament, and fret-scolled front member, over a masked frieze drawer, open recess, and a valanced drawer, on segmental square legs.

Height 30½ inches; width 22 inches

[See illustration]



[NUMBER 369]

1450_

369. PAIR FINE ADAM CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN
SOHO TAPESTRY

English, XVIII Century

With seat, arched *cabriolet* back and open padded elbow arms covered in original Soho tapestry of choice quality, woven with bowknotted nosegays and festoons of flowers, in a basketry pattern ground; the arm terminals and incurvate supports finely carved with vertebrate foliations and guilloche chains, rosette dies; the four legs spirally turned and with upper leaf collars and vase feet. (*Argenti*)

Collection of Col. Campbell Johnson, Old Malt House, Mainhall, Dorset

From Frank Partridge, Inc., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid
of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

370. IMPORTANT WILLIAM AND MARY MARQUETRY TALL-CASE
CLOCK BY JOSEPH KNIBB

London, circa 1690

Flat hooded pediment with two ormolu spired ball finials and fret-pierced frieze panel, over spiraled three-quarter and quarter colonnettes, the gilded dial with cherub-and-crown spandrels, inscribed silvered chapter ring, seconds hand and three winds for the hour and quarter-hour trains and movement train; the hood, median case and trunk door with green glass oval oculus, and dado, all finely inlaid with borders and panels of marquetry foliation and floral ornament, the door and dado with urns developing scrolling stems of blossoms and perching bird figures; plinth base. (*Williams*)

Height 7 feet 7 inches; width 19 inches

Note: Joseph Knibb (C.C. 1670-1709), worked in London from c. 1677 to 1700, and was one of the finest makers of long-case clocks. The names of Knibb, Quare, and Tompion are the three greatest in English horology; of the Knibb family, Joseph was the most celebrated. With the exception of a few early clocks, the majority of his known productions bear a London address. He is noted for the finish of his dials and especially the figural spandrels, and for his distinctive striking trains.

Collection of William Henry John, 11th Lord North, Wroxton Abbey, nr. Banbury, Oxon

Exhibited at the British Museum, London, c. 1938-42

[See illustration]



[NUMBER 370]

371. ADAM FINELY CARVED AND INLAID MAHOGANY SERPENTINE SIDE TABLE

English, XVIII Century

Demi-cartouche-shaped top inlaid with a kingwood border and inner harewood banding, the edge carved with an ovolo guilloche chain, the conforming frieze finished with a pearl molding, centring a plaque with rosette boss and bowknotted husk festoon, and having canted dies applied with finely carved ram's heads hung with husk swags; on quadrangular fluted and tapered pillar legs, having capitals applied with rosette discs over a foliated molding, and terminating in pedestal feet. Small repairs to top. (*Argenti*)

Height 36¼ inches; length 6 feet 2 inches

Note: 'Sideboard' tables repeated the oblong form with little modification until c. 1760-70, when the designs of Robert Adam created interest in the use of relieving curves. The present example, c. 1770-75, utilizes the festooned urn and elegant ram's-head capitals, as favored by the Scots architect; the strength of the general form, the finesse of the carved details, and the skill with which the pillar legs have been rendered indicate an original designer of the calibre of Adam, and the collaboration of a superior London cabinetmaker.

From Frank Partridge, Inc., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]



[NUMBER 371]

372. VERY IMPORTANT CHIPPENDALE CARVED MAHOGANY SERPENTINE COMMODE
IN THE FRENCH TASTE *English, XVIII Century*

Demi-cartouche-shaped top with molded edge, the serpentine front containing three cockbeaded and graduated long drawers, enhanced with elegant rococo ormolu bail handles, the lower drawer edged with rocaille scrolls and clustered foliations forming a valanced apron; projecting canted and corbeled stiles carved with diminishing husk trails, and scrolling down to French whorl feet. The serpentine sides fitted with matching bail carrying handles. (*Argenti*) *Height 34 inches; length 42 inches*

5900-
Note: This distinguished example shows the skill of the English designer in adapting the French commode to the more restrained but elegant English taste of 1760. In its composition it bears close analogies to the commode illustrated in Macquoid & Edwards, *Dictionary*, vol. I, p. 132, fig. 7, and in *The Age of Mahogany*, color plate x, from the collection of Mrs H. Percy Dean; and both examples also resemble a 'commode table' published by Ralph Edwards and Margaret Jourdain, *Georgian Cabinet-Makers*, 1944, fig. 75, attributed to the design and execution of Thomas Chippendale. The quality of the carving and the construction of the present piece may well indicate its origin in the extensive premises which Chippendale operated at this time. The handsome ormolu front and side handles are among the earliest English essays in this field.

Collection of E. H. Cuthbertson, Esq., The Albany, London, W.

From Frank Partridge, Inc., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]



[NUMBER 372]

Page 4

A Hoppner Portrait

373. JOHN HOPPNER, R.A.

British: 1758-1810

MRS WHALEY. Full-length figure of a lady standing in a landscape before a bending tree at the right, with a monumental urn at the left supported by a pedestal surrounded by red and yellow flowers. She wears a dress of sheer black material with allover leaf pattern, high in the waist, and with a standing ruffle about the neck; with long white gloves, and a pink rose at the bosom. Her brown hair is bound with curls. (*J. P. Morgan Estate*)

93 x 57½ inches

Note: This picture remained in the possession of one of Mrs Whaley's descendants until 1902. McKay and Roberts (*v.i.*) quotes one of the last owners as writing: " 'Belle Howard' was one of the Prince's [George IV's] mistresses whom 'Buck Whaley' married, the condition being that they should not reside on English soil, so he chartered a number of vessels which brought soil over from Ireland, and deposited it at Douglas, in the Isle of Man, where a residence was built close to the Duke of Athol's. These are both turned into Hotels now. The picture was removed from the Isle of Man about twenty-five years ago." These particulars do not entirely coincide with facts derived from other sources. 'Belle Hamilton' for instance, was never legally Mrs Whaley; she lived with Whaley as his mistress for some years, and bore him several children. Thomas Whaley, or Whalley (1766-1800) was a well-known Irish politician and sat in the Irish Parliament from 1787-1790, and again from 1797-1800, but he is more generally known to posterity rather as an eccentric gambler under the name of 'Buck' or 'Jerusalem' Whaley. After the death of his mistress he married in January 1800, Mary Catherine, daughter of Nicholas Lawley, first Baron Cloncurry.

The name of the lady of this portrait, Miss Courtney, is revealed in the recent discovery of the long-lost 'Memoirs' of 'Buck' Whaley, published in 1906 under the editorship of Sir Edward Sullivan. In the 'Memoirs' Whaley pays unstinted tribute to his companion. Writing, *circa* 1791, he says, 'It was at this period I happily formed acquaintance with a lady of exquisite taste and sensibility, from whom I have never since separated. She has been a consolation to me in all my troubles, her persuasive mildness has been a constant check on my temper, and at this moment constitutes, in my retirement, the source of my felicity.' See McKay and Roberts (*v.i.*), p. 267.

Collection of a descendant of the sitter

Collection of J. Pierpont Morgan, Prince's Gate, London

Exhibited at the P. & D. Colnaghi Gallery, London, 1902, no. 5

Exhibition of the J. P. Morgan Collection for the benefit of the Citizens Committee of the Army and Navy, M. Knoedler Galleries, New York, 1943, no. 34

Described and illustrated in T. Humphry Ward and W. Roberts, *Pictures in the Collection of J. Pierpont Morgan at Prince's Gate and Dover House, London*, 1907, vol. I

Described and illustrated in William McKay and W. Roberts, *John Hoppner, R.A.*, 1909, pp. 266-7, illustrated opp. p. 266

[See illustration]



[NUMBER 373]



[NUMBER 374]

374. CHINESE CARVED AND GILDED THREE-FOLD SCREEN, INSET WITH ROSE-VERTE PORCELAIN PLAQUES Ch'ing

525 Paneled screen inset with pierced scroll and floral borders enclosing rectangular *rose-verte* porcelain plaques depicting landscape scenes, pavilions with numerous figures, and flowering plants with perched birds. (Farmer) Height 6 feet 8 inches; width 4 feet

[See illustration]

450 374A. CHINESE CARVED AND GILDED THREE-FOLD SCREEN, INSET WITH ROSE-VERTE PORCELAIN PLAQUES Ch'ing

Similar to the preceding, the plaques with slightly varying decoration, one imperfect. (Farmer) Height 6 feet 8 inches; width 4 feet



375. WILLIAM AND MARY BLACK AND GOLD-DECORATED LACQUER CABINET ON
ARCADED STAND *English, Late XVII Century*

Oblong cabinet with double doors opening to an interior of small drawers, all finely decorated in gold with Chinese landscapes depicting figures in pavilions and along water-courses, with birds perching and in flight; and with engraved *ajouré* brass hinges and lock plates, and matching angle mounts. The table stand with arcaded frieze, on five quadrangular tapered pillar legs, with flat conformingly shaped enclosed stretcher, and bun feet. (*N. Y. Private Collector*) *Height 5 feet 8 inches; width 40 inches*

Note: The lacquer decoration of this rare English cabinet exhibits the finer detail, with less raised work than the Charles II examples, which is characteristic of the period c. 1690. The rendering of its equally handsome arcaded stand is most unusual (*v.i.*).

From Mallett & Son, London

Illustrated in R. W. Symonds, *English Lacquer Cabinets*, in *The Old Furniture Magazine*, III, 1928, pp. 138-150

[See illustration]



[NUMBER 376]

BRONZE STATUETTE: NUMBER 319

- 225 376. MAHOGANY AND RED LEATHER KNEEHOLE WRITING DESK *Chippendale Style*
 Oblong top covered in gold-tooled scarlet leather, kneehole front with numerous small
 drawers and a deep drawer, the sides with applied frieze band of Greek-fret pattern; on
 serpentine bracket feet. Light natural mahogany finish. (N. Y. Private Collector)
 Height 31 inches; length 43½ inches

[See illustration]

- 152 377. LOUIS XIV GILDED AND POLYCHROMED LEATHER THREE-FOLD SCREEN
French or Dutch, Late XVII Century
 With repeated Marottesque embossed design of cell-diapered strap scrolls and foliations
 forming cartouche-shaped frames for urns with drapery festoons, separated by bow-
 knotted floral swags. (Argenti)
 Height 6 feet 1 inch; width 6 feet
 From Chas. R. Yandell & Co., New York



[NUMBER 378]

080-
378. SET OF EIGHT REGENCY MAHOGANY AND BLUE LEATHER DINING CHAIRS

English, circa 1810

Open back with molded concave crest rail, and bowed cruciform splat with central disc patera, upholstered seat covered in Delft blue leather finished with brass nailheads; on ring-collared and tapered legs.

[See illustration of two]

0-
379. ADAM PAINTED AND GILDED SIDE TABLE

English (?), XVIII Century

Oblong top of *vert antique* marble (imperfect); over a fluted frieze applied with rosette dies, on quadrangular fluted and tapering legs with spade feet. Some imperfections.

Height 32 inches; length 5 feet 1 inch

Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

1550- 380. REGENCY MAHOGANY FOUR-PEDESTAL DINING TABLE *English, circa 1810*
Molded oblong top with rounded corners, each section tilting on an annulated pillar,
with four quadrangular molded and splayed supports, shod with matching brass toe caps;
castered. Two legs skilfully repaired. With one extra leaf. (*Flagg*)

*Height 29½ inches; length 10 feet 8 inches extending
to 12 feet 10 inches; width 55½ inches*

From Arthur S. Vernay, Inc., New York

Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

[See illustration]



[NUMBER 380]

381. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*

900- In two sections; the upper with molded cornice and plain frieze over projecting double cupboards, and wing sections, having glazed doors with trellised mullions; the lower case containing end cupboards with fielded panels, and two small drawers, flanking a central fall-front writing drawer, over three graduated long drawers, all finished with cockbeading and fitted with ormolu patera ring handles; on molded bracket base. (*Flagg*)

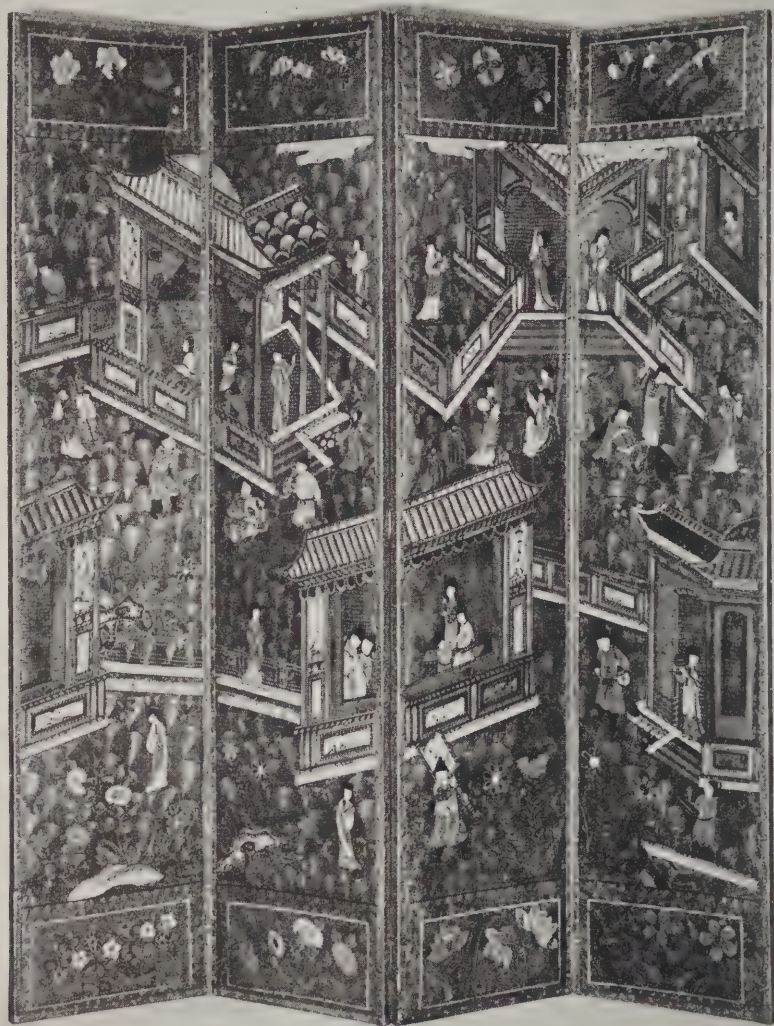
Height 7 feet 3 inches; length 8 feet 2 inches

Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

[See illustration]



[NUMBER 381]



[NUMBER 382]

382. QUEEN ANNE LEATHER FOUR-FOLD SCREEN WITH CHINESE DECORATION

English or Dutch, XVIII Century

Decorated in bright colors with figures of Chinese ladies and attendants in pavilions and courtyards, and with figures of swordsmen, laborers, and a swain seated in a pathway; upper and lower floral panel borders; tooled gold backgrounds. (*Argenti*)

Height 7 feet 10 inches; width 7 feet

From Chas. R. Yandell & Co., New York

[See illustration]

383. MAHOGANY AND SAGE GREEN DAMASK UPHOLSTERED SOFA

With three-cushion back and seat, and flat flaring arms covered in sage green satin damask; on plinth feet. Has slip cover. (*Argenti*) *Length 6 feet 6 inches*

From Frank Partridge, Inc., New York

384. INLAID MAHOGANY VITRINE CABINET WITH HOODED PEDIMENT

Hepplewhite Style

In two sections, the upper with adjustable shelves enclosed by double sliding glass panels, surmounted by a hooded pediment; the projecting bow-front undersection having double cupboard doors inlaid with shaped panel bandings and ovals of crotch graining, and valanced base with French bracket feet. (*Argenti*)

Height 6 feet 6 inches; width 42 inches

From Schmieg & Kotzian, Inc., New York

385. SHERATON INLAID MAHOGANY CORNER CABINET ON STAND

Chamfered trilateral cabinet with molded cornice, the front with single cupboard door, and returns fitted with Gothic-arched glazed panels, inlaid with checkered bandings and stringing, the frieze centring a shell patera; on conforming stand with quadrangular legs united by an undershelf. Legs rejoined. (*Flagg*)

Height 6 feet 3 inches; width 32½ inches

386. SHERATON INLAID MAHOGANY CORNER CABINET ON STAND

Similar to the preceding. (*Flagg*)

387. CAROLEAN CARVED OAK CHEST

English, XVII Century

Paneled and hinged lid opening to an interior with till, the front and side traverses and uprights carved with rosetted guilloche chains, framing lozenge and cusped guilloche medallions with crossed spears and foliations; the corner uprights continuing as supports with scrolled brackets. (*Rupert*)

Height 27 inches; length 46 inches

388. MAHOGANY AND WALNUT ADJUSTABLE CANDLESTAND, FITTED AS FLOOR LAMP

Georgian Style

Quadrangular standard with dished base, and rising ratchet arm with turned cup and socket. Fitted for electricity, with coaching print shade. (*Argenti*) *Height 49½ inches*

From the St. James's Gallery, New York

389. WILLIAM AND MARY TURNED WALNUT AND BEECHWOOD SIDE TABLE AND STOOL

Side table with arcaded frieze, and stool in mauve figured velours, both with turned baluster supports and flat serpentine cross-stretchers. Some repairs. [Lot.] (*Rupert*)

Height of table 25 inches; width 22½ inches

[END OF SALE]

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2 " *58.353-*

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